



## CALL FOR SESSIONS

**Open Dialogue 13: People, Places, and Policy**

**August 2-4, 2013**

**Providence Biltmore Hotel**

**11 Dorrance Street · Providence, RI 02903 · 401-421-0700**

**Open Dialogue is presented by TAAC and is hosted by the Rhode Island State Council on the Arts**

The Association of American Cultures, TAAC, was founded in 1985, to convene artists and cultural workers reflective of our pluralistic society and to inform and advocate for democratic cultural policies.

Open Dialogue 13 will focus on significant and pivotal people, places and policies impacting cultural democracy in America. Through panels, keynote presentations, interviews, performances, interactive sessions, community experiences, and animated conversations, we will explore TAAC's four foundational pillars:

- Equal participation in policymaking
- Equitable funding for all cultural institutions
- Elevation in multicultural leadership
- Essential networks that impact cultural policy

### **Open Dialogue Audience**

200 - 250 arts administrators, individual and teaching artists, arts educators, board members and cultural policy advocates attend Open Dialogue.

Participants come from communities across the country and abroad, from varied arts backgrounds and levels of experience. Because it is important that all interested persons feel welcome at Open Dialogue, we routinely ask presenters to refrain from making assumptions about the politics, values, or backgrounds of participants. We also ask presenters to remember that participants might be new to the field and to do their best to explain jargon and acronyms within presentations.

### **What we are looking for:**

Open Dialogue sessions are 90 minutes and should be complete learning experiences with specific outcomes and learning objectives. Sessions can include multiple speakers, but are limited to no more than four speakers per session. We will accept proposals from individuals, collectives, and organizations

Proposals should focus on innovative strategies, tested tools, and best practices that relate to the frames of the Open Dialogue and TAAC's foundational pillars of equity in policy making, funding, leadership and networks that impact cultural policy. TAAC is particularly interested in sessions that engage attendees in unique ways that reach beyond the standard presenter/PowerPoint model. Please be creative in conceiving the format for your session! All sessions should

focus on what was done, why it was done, how it was implemented, how it was measured, what results were found, and what it cost. Session formats may include, but are not limited to:

- Facilitated Discussions—present an issue or trend as a conversation among experts followed by Q & A.
- Case Studies—describe a program or project in-depth, focusing on innovative solutions to clearly defined challenges and their implications for the field.
- Research or Data Presentations—help interpret new research or data through practical field applications.
- Skill-Building and Hands-On Learning Experiences—encourage participants to use professional skills to explore a scenario and to teach and learn new tactics.
- Experiential —introduce participants to a topic or issue through a creative presentation followed by reflection, discussion, and questions.

### **Will TAAC Provide Speaker Stipends, Audio/Visual Support or Session Supplies?**

The Open Dialogue registration fee will be waived for all speakers. Small honoraria may be available for those traveling from outside of the greater New England area.

PowerPoint projector, screen, wireless internet, (1) laptop computer, and (2) microphones are standard for conference sessions. Audio visual needs including flipcharts, hardwired internet connections, additional microphones, and any items not listed above are add-ons and will be handled on a case-by-case basis in order to control costs. TAAC will make copies of session materials if materials are provided by the copy deadline, of which selected presenters will be made aware.

### **The Review Process**

Proposals will be reviewed by members of the TAAC board and members of the local host committee. The following criteria will be used:

- Clarity of proposal;
- Adherence to proposal submission instructions;
- Relevance to the theme and/or goals;
- Potential for engaging participants in meaningful learning experiences.

*Please note: If two session proposals are similar, the presenters may be contacted to determine if they will be willing to collaborate on the session.*

### **How to Apply**

Submit a completed electronic application form by March 25, 2013, (email deadline). Incomplete or late applications will not be accepted.

**Applications can be sent to: Mayumi Tsutakawa, TAAC Board Chair, at [mtsutakawa@yahoo.com](mailto:mtsutakawa@yahoo.com)**

**Applicants will be notified of the status of their proposal on or after March 25, 2013.**

### **INFORMATION:**

- [www.taac.com](http://www.taac.com)
- or <https://www.facebook.com/AmericanCultures>



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**Session Title:**

**Session Format** *(check one):*

- Case Study
- Panel Discussion
- Research
- Forum
- Point/Counterpoint
- Other (please describe):

**Session Focus** *(check all that apply):*

- People
- Places
- Policy

**Session Description:** *(Please provide a description of your session in 300 words/2000 characters with spaces or less telling what you will cover, how you will engage the attendees, and how your presenters will interact.)*

**Audio Visual requests:**

**Primary Contact/Panelist:**

Title:

Organization:

Address:

City, State, Zip:

Work Phone Number:

Cell Phone Number:

E-mail Address:

Fax:

Biography (75 words/500 characters with spaces or less):

**Additional Panelist:**

Title:

Organization:

Address:

City, State, Zip:

Work Phone Number:

Cell Phone Number:

E-mail Address:

Fax:

Biography (75 words/500 characters with spaces or less):

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Address:

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Cell Phone Number:

E-mail Address:

Fax:

Biography (75 words/500 characters with spaces or less):

Name (please print):

Signature:

Date: