



Rhode Island State Council on the Arts
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RISCA FOLK ARTS FELLOWSHIP APPLICATION QUESTIONS

All applicants to the Folk Arts Fellowship must contact Elena Calderón Patiño to discuss their application before the deadline. Applicants who need assistance completing an application and/or who require the assistance of an interpreter should contact also contact Elena by phone at (401) 222-6996 or by email at Elena.Patino@Arts.RI.gov well in advance of the application deadline.

NOTE: This is an application guide only. To apply to the Folk Arts Fellowship program, you must submit an application online via <http://www.arts.ri.gov/ind-apply>.

Applicant Eligibility

Are you at least 18 years of age?*

Applicants must be at least eighteen years of age to apply for RISCA funds.

- Yes
 No

Are you a US Citizen or Green Card holder and a resident of the State of Rhode Island?*

You must be a citizen or a permanent legal resident of the United States and a current, legal resident of the State of Rhode Island in order to apply for support from the Rhode Island State Council on the Arts. You must have established legal residence in Rhode Island for a minimum of twelve consecutive months prior to the date of application. Rhode Island State Law (§ 44-30-5) defines a "resident" as someone "who is domiciled in this state" or "who is not domiciled in this state but maintains a permanent place of abode in this state and is in this state for an aggregate of more than one hundred eighty-three (183) days of the taxable year."

- Yes
 No

Are you a student in an arts degree program?*

Students attending high school or students pursuing undergraduate or graduate degrees in an arts discipline or an arts-related subject area at the time of application may not apply.

- Yes
 No

Have you met with the Folk Arts staff at RISCA to discuss a draft of your proposal?*

Applicants are required to contact Elena Calderón Patiño at elena.patino@arts.ri.gov or 401-222-6996 before submitting a proposal.

- Yes
- No

Overview Questions

Name of Project*

Please enter the words "Fellowship in Folk Arts" on this line

Applicant Discipline*

Select the primary numeric code that best describes your main art form (for Folk Arts Fellowships, choose a discipline under "12 Folk/Traditional Arts"). Use of supplemental letters (e.g. 01A or 01B) is encouraged, but optional.

For definitions of these fields, see [this guide](#) to the National Standard data fields.

Project Discipline*

Please choose the same code you selected for Applicant Discipline.

Grantee Race

Our federal funders require that we collect information on grantee race/ethnicity. Providing this information now is optional. If you respond, please select the most appropriate choice from the list below. (Please note that if you do receive RISCA funds, this information will be required in your final report.)

- A Asian
- B Black/African American
- H Hispanic/Latino
- N American Indian/Alaska Native
- P Native Hawaiian/Pacific Islander
- W White

Project Race

Please choose the same selection you made for Grantee Race.

- A Asian
- B Black/African American
- H Hispanic/Latino
- N American Indian/Alaska Native

- P Native Hawaiian/Pacific Islander
- W White
- 99 No single race

Activity Type*

Please select "03" Award/Fellowship

Individuals Benefiting*

Please enter 1

Number of Artists Participating*

For individual artists, enter 1.

Artists applying on behalf of a collaborative team may enter the number of team members. Please note that the Fellowship Award is intended to award the work of individual artists. In rare cases, a team of artists may apply under the name of a lead applicant. Please contact Elena Calderon Patino to discuss applying on behalf of a team of artists.

Children/Youth Benefiting*

Please enter 0.

Folk Arts Fellowship Questions

Describe what you do as a folk artist*

Please be as detailed as possible. Your response should be at least 3-6 paragraphs in length. [3000 characters]

How did you come to learn your art? Who taught you? Where? How?*

Please be as detailed as possible. Your response should be at least 3-6 paragraphs in length. [3000 characters]

For how long, where, and for whom have you practiced your art?*

Please be as detailed as possible. Your response should be at least 3-6 paragraphs in length. [3000 characters]

Support Materials

Support materials must be prepared according to the genre specifications listed on pages 5 and 6 of the [General Fellowship Guidelines](#).

All work samples must represent work completed within the past three (3) years and should be presented in a professional manner.

All work submitted for review must be complete and not a work-in-progress. The applicant must be the primary creative force behind the work. Consequently, no other artist may submit the

same piece as their own support material at this deadline or in any future RISCA application.

Support Materials or materials used as the basis for awarding a past Fellowship or Merit Award may not be used in a new application in any Fellowship category.

Applicants are eligible to apply in more than one Fellowship category provided they have a sufficient amount of work to submit entirely different artwork for each discipline. Different images of the same piece do not constitute different work.

Artists MAY submit the same materials for a Fellowship and a Project Grant to Individuals.

Support materials may include:

- Sound files or CDs of original compositions
- Images of visual art pieces
- Videos of performances
- Video of the artist talking about their art form, why it's important to the artist, and how the art form was learned
- Letters of recommendation from the community, community leaders, testimonials about the importance of maintaining this traditional art form
- Press or articles

Reviews, articles, writing samples, letters of support, testimonials from audience or community members, etc. may be uploaded as PDFs or Word or text documents.

If you do not have a PDF converter, the online application system has a Fax to File function (left side bar) that allows you to fax document pages to a designated fax number that will convert them into a PDF. This PDF can be saved to your computer and then MUST BE uploaded to this application. Free PDF conversions are also available online.

PLEASE NOTE: The online system can upload images, text documents, video and audio in most formats, however, *there is a 25 MB limit for ALL support materials combined*. Video and audio work samples must be submitted on CD or DVD to the RISCA offices by 4:30pm on April 1. Links to artist websites can also be submitted in the text box on the online application.

Applicant's resume or CV*

Please no longer than 3 pages.

[2 MB(s) allowed]

Applicant's biographical statement*

[2 MB(s) allowed]

Work Samples 1 through 10

[2 MB(s) allowed for each]

Additional Support Material such as website URLs

[500 characters]

Support Materials List

Please attach a numbered list of all support materials you are submitting with your application. For artistic samples, please include title, materials, and year of completion. Also list letters of support and any additional materials.

List Upload*

[1 MB(s) allowed]

Assurances Page (required)

By clicking the box below I agree that: *I have met all the eligibility requirements listed in Fellowship application. I certify that the information contained in this application, including all supporting documents and attachments, is my own work and true and correct to the best of my knowledge. I understand that the Rhode Island State Council on the Arts (RISCA) may reproduce the Support Materials (or a copy thereof) from funded applications for purposes of promoting RISCA programs. Ownership and copyright of the actual work remain with the applicant. I hereby release the Rhode Island State Council on the Arts, its members and employees, from any liability and/or responsibility concerning the submission of materials to this grant program.



I agree to the above Assurances