

Project Grants for Individuals FY19cyc1

Rhode Island State Council on the Arts

Basic Information

Project Name*

Please provide a three to seven word title for your project. Example: Community Mural Project

Character Limit: 200

Project Summary*

Please describe your project in 2-3 sentences. NOTE: This summary will be the official description of your project in public records. Please carefully proofread, and use a third person description, such as: ABC Artist will hold an outdoor summer concert at XYZ park.

Character Limit: 400

Amount Requested*

Project Grant requests may range from \$500-\$3,000.

Character Limit: 20

Applicant Eligibility

GUIDELINES FOR PROJECT GRANTS FOR INDIVIDUALS are available at <http://www.arts.ri.gov/grants/Individuals/pgiguideines-fy18revised.pdf>. Potential applicants to PGI are encouraged to review the entire document and contact Mollie Flanagan at mollie.flanagan@arts.ri.gov or 401-222-3881 before submitting a PGI application.

Past Fellowship or Grant recipients may not reapply for RISCA support unless all final reports for previous awards have been submitted according to grant contract guidelines. Project Grant applicants MAY apply for a Fellowship and a Project Grant at the same deadline.

Are you a US citizen or Green Card holder and a resident of the State of Rhode Island?*

You must be a United States citizen or Green Card holder and a current, legal resident of the State of Rhode Island. You must have established legal residence in Rhode Island for a minimum of twelve consecutive months prior to the date of application and you must be a current legal resident of the State of Rhode Island at the time that grant funds are disbursed. Rhode Island State Law (§44-30-5) defines a "resident" as someone "who is domiciled in this state" or "who is not domiciled in this state but maintains a permanent place of abode in this state and is in this state for an aggregate of more than one hundred eighty-three (183) days of the taxable year. If

an individual selected for a grant award is no longer a resident of the State of Rhode Island when funds are to be disbursed, the grant award may be withdrawn.

Choices

Yes
No

Are you over 18 years of age?*

Applicants must be at least eighteen years of age.

Choices

Yes
No

Are you a student in an arts degree program?*

Students attending high school or students pursuing undergraduate or graduate degrees in an arts discipline or an arts-related subject area at the time of application may not apply.

Choices

Yes
No

Project Eligibility

Is this proposal for an individual program or project?*

- Individuals who are on the staff or board of a non-profit organization cannot apply for funding for projects that are part of that organization's programming.
- Individuals who are paid staff or proprietors of a business or corporation cannot apply for funding for projects that are a product or service of that organization.
- Individuals and organizations cannot apply for funding for the same project at the same deadline.

Choices

This proposal does not seek funds for a program or project of an organization or business.

Expenses that RISCA does not fund*

Council support may NOT be used for:

- Capital expenses such as building improvements or the purchase of permanent equipment
- Eliminating or reducing existing debt
- Fundraising efforts, such as social events or benefits
- Hospitality expenses, such as food and beverages
- Expenses incurred prior to or after the grant cycle in which a grant has been awarded (7/1-6/30 for April 1 deadline; 1/1-6/30 for October 1 deadline)
- Applications where the purpose is to "regrant" or award funds using some or all of the RISCA grant funds; Prizes and awards

- Activities that are part of a graduate or undergraduate degree program, or for which academic credit is received
- Projects that proselytize or promote religious activities, or which take place as part of a religious service
- Performances and exhibitions not available to the general public, or that are inaccessible to people with disabilities

Choices

I understand that I cannot use RISCA funds for the items and activities listed above

Project Information

Project Start Date*

What date would RISCA funded activities begin? (For the April deadline this is no earlier than July 1; for October deadline this is no earlier than January 1 of next year)

Character Limit: 10

Project End Date*

What date would RISCA funded activities end? (This date can be no later than June 30 of next year).

Character Limit: 10

Project Description*

Describe your arts project.

Character Limit: 2500

Project Location*

Where will the project take place? List all venues including rehearsal spaces, fabrication studios, performance and exhibition venues, workshop sites, etc.

Character Limit: 1500

Will all public activities take place in physically accessible sites or venues?*

All RISCA funded projects and programs must comply with ADA Accessibility Guidelines.

www.nea.gov/resources/Accessibility/Planning/BriefChecklist.pdf

Choices

Yes, all public activities will take place in accessible sites or venues.

Not sure, sites are not confirmed

No, some public activities will take place at sites that do not comply with ADA guidelines

Project Timeline*

When will your project happen? Provide a detailed timeline of your project in list form, from planning through completion. This should include events like rehearsals, planning meetings,

and marketing deadlines. Please note that all RISCA funded activities must take place within the appropriate grant period (April grant period is July 1 - June 30; October grant period is January 1 - June 30).

Character Limit: 1500

Project Partners*

List any people, groups, or entities that are involved in your project, with a brief explanation of what they are providing or the services they are offering. Example: Theater Space XYZ, rehearsal space; Artist ZYX, scenic design; Printer ABC, postcard design and printing; Artist CBA, co-collaborator.

Character Limit: 2000

Applicant Background*

Provide a brief description of any past experience you have had which may contribute to the success of the project.

Character Limit: 2500

Project Audience*

Who do you imagine this project is for? What other interests do those people have? What communities are they part of? What is it about your project that will appeal to them?

Character Limit: 1000

Public Impact of the Project*

How will your project benefit residents of our state? How will you measure that impact?

Character Limit: 2000

Additional Information

Use this space to provide any information that was not requested in the application questions, but is important for the Grant Review Panel's understanding of the project. (Not required)

Character Limit: 2000

Project Budget

Project Budget*

[Click here](#) for the Project Grants to Individuals Budget form. Once the form is completed, save in either Excel or PDF format and then click below to upload and attach the Project Budget to your application.

File Size Limit: 2 MB

Project Support Materials

Work samples and support materials are an extremely important part of the Project Grant Panel review process.

Samples of work completed within the past three (3) years by the applicant and artists to be featured in the proposed project should be documented in a professional manner and uploaded to this application.

Other suggested support materials for your project include:

- Brochures, postcards, catalogs and other mailings
- Select press and publicity
- Past artwork
- Photos and videos of you teaching/leading workshops and student work, if applicable.
- Letters of support

You are not required to upload material in all 10 boxes, though a variety of materials is encouraged in order to illustrate the strengths of your project to the review panel.

In the text box provided for each item, please list the title, year of completion, duration, medium, dimensions, etc. where applicable. Please limit audio and video clips to no more than 2 minutes. (If a sample is longer than two minutes, please indicate start and end times for the clip you would like the panel to review.)

PLEASE NOTE: The online system can accommodate images, text documents, video, and audio in most formats, however **there is a 29 MB limit for ALL support materials combined**. We strongly recommend that video be uploaded to a site such as Vimeo or Youtube, and links provided in the link boxes below, rather than sending the files directly to Mollie. Links to artist websites can also be submitted as support materials.

If you do not have a PDF converter, this online application system has a Fax to File function (left side bar) that allows you to fax document pages to a designated fax number that will convert them into a PDF. This PDF can be saved to your computer and then must be uploaded to your application. Free PDF conversion programs are also available online.

If you have any questions, contact mollie.flanagan@arts.ri.gov at least 48 hours before the deadline.

Support Material 1*

Character Limit: 250 | File Size Limit: 2 MB

Support Material 2

Character Limit: 250 | File Size Limit: 2 MB

Support Material 3

Character Limit: 250 | File Size Limit: 2 MB

Support Material 4

Character Limit: 250 | File Size Limit: 2 MB

Support Material 5

Character Limit: 250 | File Size Limit: 2 MB

Support Material 6

Character Limit: 250 | File Size Limit: 2 MB

Support Material 7

Character Limit: 250 | File Size Limit: 2 MB

Support Material 8

Character Limit: 250 | File Size Limit: 5 MB

Support Material 9

Character Limit: 250 | File Size Limit: 5 MB

Support Material 10

Character Limit: 250 | File Size Limit: 5 MB

Website Link or Link to Online Media Files

Character Limit: 2000

Website Link or Link to Online Media Files

Character Limit: 2000

Website Link or Link to Online Media Files

Character Limit: 2000

Website Link or Link to Online Media Files

Character Limit: 2000

Website Link or Link to Online Media Files

Character Limit: 2000

Support Materials List

Support Materials List*

Please attach a numbered list of all support materials that you are submitting with your application. Please include all letters of support, images, discs or media files, resumes of participating artists, website links, etc.

File Size Limit: 2 MB

Demographic Information

*

Character Limit: 100

Applicant Status*

Please enter 01 Individual

Choices

- 01 Individual
- 02 Organization - Non-Profit
- 03 Organization - Profit
- 04 Government - Federal
- 05 Government - State
- 06 Government - Regional
- 07 Government - County
- 08 Government - Municipal
- 09 Government - Tribal
- 99 None of the Above

Applicant Institution*

Please enter the code that best describes who is applying for this grant

Choices

- 01 Individual Artist
- 02 Individual Non-Artist
- 03 Performing Group
- 04 Performing Group - College/University
- 05 Performing Group - Community
- 06 Performing Group - Youth
- 07 Performance Facility
- 08 Art Museum
- 09 Other Museum
- 10 Gallery/Exhibit Space
- 11 Cinema
- 12 Independent Press
- 13 Literary Magazine
- 14 Fair/Festival
- 15 Arts Center
- 16 Arts Council/Agency

- 17 Arts Service Organization
- 18 Union/Professional Association
- 19 School District
- 20 Parent-Teacher Organization
- 21 Elementary School
- 22 Middle School
- 23 Secondary School
- 24 Vocational/Technical School
- 25 Other School
- 26 College/University
- 27 Library
- 28 Historical Society
- 29 Humanities Council
- 30 Foundation
- 31 Corporation
- 32 Community Service Organization
- 33 Correctional Institution
- 34 Health Care Facility
- 35 Religious Organization
- 36 Seniors' Center
- 37 Parks and Recreation
- 38 Government - Executive
- 39 Government - Judicial
- 40 Government - Legislative (House)
- 41 Government - Legislative (Senate)
- 42 Media - Periodical
- 43 Media - Daily Newspaper
- 44 Media - Weekly Newspaper
- 45 Media - Radio
- 46 Media - TV
- 47 Cultural Series Organization
- 48 School of the Arts
- 49 Arts Camp/Institute
- 50 Social Service Organization
- 51 Child Care Provider
- 99 None of the Above

Applicant Discipline*

Select the primary numeric code that best describes your main art form. Use of supplemental letters (e.g. 01A or 01B) is encouraged, but optional.

For definitions of these fields, see this [guide to the National Standard data fields](#).

Choices

- 01 DANCE
- 01A Ballet
- 01B Ethnic/Jazz
- 01C Modern
- 02 MUSIC

02A Band
02B Chamber
02C Choral
02D New
02E Ethnic
02F Jazz
02G Popular
02H Solo/Recital
02I Orchestral
03 OPERA/MUSICAL THEATRE
03A Opera
03B Musical Theatre
04 THEATRE
04A General
04B Mime
04D Puppet
04E Theatre for Young Audiences
05 VISUAL ARTS
05A Experimental
05B Graphics
05D Painting
05F Sculpture
06 DESIGN ARTS
06A Architecture
06B Fashion
06C Graphic
06D Industrial
06E Interior
06F Landscape Architecture
06G Urban/Metropolitan
07 CRAFTS
07A Clay
07B Fiber
07C Glass
07D Leather
07E Metal
07F Paper
07G Plastic
07H Wood
07I Mixed Media
08 PHOTOGRAPHY
09 MEDIA ARTS
09A Film
09B Audio
09C Video
09D Technology/Experimental
10 LITERATURE
10A Fiction
10B Non-Fiction

- 10C Playwriting
- 10D Poetry
- 11 INTERDISCIPLINARY
- 12 FOLK/TRADITIONAL ARTS
- 12A Folk/Traditional Dance
- 12B Folk/Traditional Music
- 12C Folk/Traditional Crafts & Visual Arts
- 12D Oral Traditions (includes folk/traditional storytelling)
- 13 HUMANITIES
- 14 MULTIDISCIPLINARY
- 15 NON-ARTS/NON-HUMANITIES

Project Discipline*

Choose the primary arts discipline of this project. Use of subdisciplines (01A for Ballet instead of 01 for Dance) is encouraged.

For definitions of these fields, see this guide to the National Standard data fields.

Choices

- 01 DANCE
- 01A Ballet
- 01B Ethnic/Jazz
- 01C Modern
- 02 MUSIC
- 02A Band
- 02B Chamber
- 02C Choral
- 02D New
- 02E Ethnic
- 02F Jazz
- 02G Popular
- 02H Solo/Recital
- 02I Orchestral
- 03 OPERA/MUSICAL THEATRE
- 03A Opera
- 03B Musical Theatre
- 04 THEATRE
- 04A General
- 04B Mime
- 04D Puppet
- 04E Theatre for Young Audiences
- 05 VISUAL ARTS
- 05A Experimental
- 05B Graphics
- 05D Painting
- 05F Sculpture
- 06 DESIGN ARTS
- 06A Architecture
- 06B Fashion

06C Graphic
06D Industrial
06E Interior
06F Landscape Architecture
06G Urban/Metropolitan
07 CRAFTS
07A Clay
07B Fiber
07C Glass
07D Leather
07E Metal
07F Paper
07G Plastic
07H Wood
07I Mixed Media
08 PHOTOGRAPHY
09 MEDIA ARTS
09A Film
09B Audio
09C Video
09D Technology/Experimental
10 LITERATURE
10A Fiction
10B Non-Fiction
10C Playwriting
10D Poetry
11 INTERDISCIPLINARY
12 FOLK/TRADITIONAL ARTS
12A Folk/Traditional Dance
12B Folk/Traditional Music
12C Folk/Traditional Crafts & Visual Arts
12D Oral Traditions (includes folk/traditional storytelling)
13 HUMANITIES
14 MULTIDISCIPLINARY
15 NON-ARTS/NON-HUMANITIES

Grantee Race*

Our federal funders require that we ask for information on the race/ethnicity of our grantees. This question is optional for applicants, but will be required if you receive a grant. If you provide us with this information now, you may select any combination of the below that apply.

Choices

A Asian
B Black/African American
H Hispanic/Latino
N American Indian/Alaska Native
P Native Hawaiian/Pacific Islander
W White

Arts Education*

Use this field to describe the arts education component of your project, according to the following definition: "An organized and systematic educational effort with the primary goal of increasing an identified learner's knowledge of and/or skills in the arts with measurable outcomes."

Generally, this would mean that you have a relationship with a school/group of schools that involves program planning in conjunction with State curriculum goals, as well as ongoing coordination between the artist and school teachers/administrators.

This field pertains to percentage of students participating in organized educational programming, not simply the number of youth participating in the project.

Choices

- 01 50% or more of project activities are arts education
- 02 Less than 50% of project activities are arts education
- 99 No arts education

Congressional District of Applicant*

District of the United States House of Representative in which your home address is located (this must be a street address and NOT a post office box). In Rhode Island it is either District 001 or District 002. Please enter leading 00.

To find your Congressional district go to <http://www.sos.ri.gov/vic>

Character Limit: 3

Rhode Island House District of Applicant*

The Rhode Island House of Representatives district in which your home address is located (this must be a street address and NOT a post office box).

This is a number from 1 through 75 and can be found by entering your address information at <http://www.sos.ri.gov/vic>

Character Limit: 2

Rhode Island Senate District of Applicant*

District of the Rhode Island Senate in which your home address is located (this must be a street address and NOT a post office box).

This is a number from 1 through 33 and can be found by entering your address information at <http://www.sos.ri.gov/vic>

Character Limit: 2

Activity Type*

Select the code that best describes the activities of the project. Please be aware that not all of the activities listed below are funded by RISCA.

Choices

- 01 Acquisition
- 02 Audience Services
- 03 Award/Fellowship
- 04 Creation of a Work of Art
- 05 Concert/Performance/Reading
- 06 Exhibition
- 07 Facility Construction, Maintenance, Renovation
- 08 Fair/Festival
- 09 Identification/Documentation
- 10 Institution/Organization Establishment
- 11 Institution/Organization Support
- 12 Arts Instruction
- 13 Marketing
- 14 Professional Support - Administrative
- 15 Professional Support - Artistic
- 16 Recording/Filming/Taping
- 17 Publication
- 18 Repair/Restoration/Conservation
- 19 Research/Planning
- 20 School Residency
- 21 Other Residency
- 22 Seminar/Conference
- 23 Equipment Purchase/Lease/Rental
- 24 Distribution of Art
- 25 Apprenticeship/Internship
- 26 Regranting
- 27 Translation
- 28 Writing About Art
- 29 Professional Development/Training
- 30 Student Assessment
- 31 Curriculum Development/Implementation
- 32 Stabilization/Endowment/Challenge
- 33 Building Public Awareness
- 34 Technical Assistance
- 35 Web Site/Internet Development
- 36 Broadcasting
- 99 None of the Above

Assurances

The applicant agrees to abide by all the General Terms and Conditions and Assurances as outlined at <http://www.arts.ri.gov/legal>, and has reviewed this information prior to submitting this application. By submitting your application you are agreeing to abide by all of these federal and state terms and conditions if you receive support from RISCA. The applicant understands that all grant applications are considered on a competitive basis. No applicant is guaranteed funding at any level, even if all basic criteria have been met. Prior funding does not guarantee support in current or future years. The applicant understands that all RISCA grant award programs are contingent upon the availability of funds from the General Assembly of the State of Rhode Island and the National Endowment for the Arts, a federal agency.

The applicant will assure that it and any organization assisted by it will comply with Titles I - IV of the Americans with Disabilities Act of 1990 (PL 101-336), as amended, Title VI and VII of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq., PL 88-352) as amended, Sections 503 & 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794), Equal Employment Opportunity Act of 1972 (PL 92-261), Rhode Island Executive Order #19, 1977, and where applicable, Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.), to the end that no person in the United States shall, on the grounds of race, color, religion, sex, age, national origin, handicap, or sexual orientation, be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination under any program or activity for which the applicant received financial assistance from the Council.

It is understood by the applicant and the Rhode Island State Council on the Arts (RISCA) that RISCA reserves the right to use any text, photographs, audio, or video submitted as part of this application for limited non-commercial educational or promotional use in publications or other media produced, used or contracted by RISCA including, but not limited to: brochures, invitations, newsletters, postcards, websites, etc.

The applicant will certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of their knowledge, and that the applicant is an eligible individual as specified in the guidelines.

By checking this box I agree to all of the above:*

Choices

I agree to the above Assurances