



Rhode Island State Council on the Arts
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RISCA FELLOWSHIP APPLICATION QUESTIONS

NOTE: This is an application guide only. To apply to the Fellowship program, you must submit an application online via <http://www.arts.ri.gov/ind-apply>.

Applicants to the Fellowship Program may contact Cristina DiChiera to discuss their application before the deadline, either by email at cristina.dichiera@arts.ri.gov or by phone at 401-222-3881.

Applicant Eligibility

Are you at least 18 years of age?*

Applicants must be at least eighteen years of age to apply for RISCA funds.

- Yes
 No

Are you a US Citizen or Green Card holder and a resident of the State of Rhode Island?*

You must be a citizen or a permanent legal resident of the United States and a current, legal resident of the State of Rhode Island in order to apply for support from the Rhode Island State Council on the Arts. You must have established legal residence in Rhode Island for a minimum of twelve consecutive months prior to the date of application. Rhode Island State Law (§ 44-30-5) defines a "resident" as someone "who is domiciled in this state" or "who is not domiciled in this state but maintains a permanent place of abode in this state and is in this state for an aggregate of more than one hundred eighty-three (183) days of the taxable year."

- Yes
 No

Are you a student in an arts degree program?*

Students attending high school or students pursuing undergraduate or graduate degrees in an arts discipline or an arts-related subject area at the time of application may not apply.

- Yes
 No

Overview Questions

Name of Project*

Please enter the words "Fellowship in [your discipline]" on this line

Applicant Discipline*

Select the primary numeric code that best describes your main art form. Use of supplemental letters (e.g. 01A or 01B) is encouraged, but optional.

For definitions of these fields, see [this guide](#) to the National Standard data fields.

Project Discipline*

Please choose the same code you selected for Applicant Discipline.

Grantee Race

Our federal funders require that we collect information on grantee race/ethnicity. Providing this information now is optional. If you respond, please select the most appropriate choice from the list below. (Please note that if you do receive RISCA funds, this information will be required in your final report.)

- A Asian
- B Black/African American
- H Hispanic/Latino
- N American Indian/Alaska Native
- P Native Hawaiian/Pacific Islander
- W White

Project Race

Please choose the same selection you made for Grantee Race.

- A Asian
- B Black/African American
- H Hispanic/Latino
- N American Indian/Alaska Native
- P Native Hawaiian/Pacific Islander
- W White
- 99 No single race

Resume or CV**Resume or CV Upload (and optional Bio)***

Please upload a copy of your resume or CV as a PDF, Word, or text document. Also feel free to use the text box to provide a brief bio. This information will NOT be shared with the Fellowship Review Panel and is for RISCA's records only.

[1000 characters]

[2 MB(s) allowed]

Work Samples

Work samples are the most important part of the Fellowship application. It is the applicant's responsibility to ensure that support materials are prepared and submitted adequately to RISCA for panel review.

See the [Fellowship Guidelines](#) for specific information on work samples required in your discipline.

All work submitted for review must be complete and not a work-in-progress.

The applicant must be the primary creative force behind the work. Consequently, no other artist may submit the same piece as their own support material at this deadline or in any future RISCA application.

Support Materials or materials used as the basis for awarding a past Fellowship or Merit Award may not be used in a new application in any Fellowship category.

Applicants are eligible to apply in more than one Fellowship category provided they have a sufficient amount of work to submit entirely different artwork for each discipline. Different images of the same piece do not constitute different work.

Artists MAY submit the same support materials for a Fellowship and a Project Grant to Individuals.

PLEASE NOTE: The online system can upload images, text documents, video, and audio in most formats, however, *there is a 25 MB limit for ALL support materials combined.* Video and audio work samples must be submitted on CD or DVD.

List of Work Samples Submitted

The Fellowship Application requires that you attach a list of the works being submitted for consideration. This may be a word, text, PDF, or excel document. Your list must include title and year of completion for each entry. See online application forms for additional information required according to discipline.

Assurances Page (required)

By clicking the box below I agree that:*

I have met all the eligibility requirements listed in Fellowship application. I certify that the information contained in this application, including all supporting documents and attachments, is my own work and true and correct to the best of my knowledge. It is understood by the applicant and the Rhode Island State Council on the Arts (RISCA) that RISCA reserves the right to use any text, photographs, audio, or video submitted as part of this application for limited non-commercial educational or promotional use in publications or other media produced, used or contracted by RISCA including, but not limited to: brochures, invitations, newsletters, postcards, websites, etc. I hereby release the Rhode Island State Council on the Arts, its members and employees, from any liability and/or responsibility concerning the submission of materials to this grant program.

I agree to the above Assurances