



# Grant Summary for FY2015

## Barrington

**Name:** Deborah Elizabeth Baronas

Project Grant - Individual Artist

**City:** Barrington

**Application Number:** FY2015-16951

**Grant:** \$3,000.00

**Description:**

Deborah Baronas will document the activities and the cultural histories of textile workers and mill sites through paintings, textiles, video, music, archival materials and photography. With RI as the focus, the study becomes a universal examination of New England's textile heritage.

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## Block Island

**Name:** Block Island Poetry Project

Arts Access Grants

**City:** Block Island

**Application Number:** FY2015-16921

**Grant:** \$1,000.00

**Description:**

The BIPP is planning its 12th annual celebration of poetry and the arts during April, 2015 (National Poetry Month). The week-end will consist of daily workshops exploring a variety of topics, supplemented by song circles, yoga and birdwatching, and it will showcase Ana Flores and her Poetry of the Wild. There will also be nightly performances.

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## Central Falls

**Name:** The Learning Community Charter School

Project Grant - Education

**City:** Central Falls

**Application Number:** FY2015-16879

**Grant:** \$1,750.00

**Description:**

The Learning Community Charter School will host a collaboration with RISCA Roster artist Jess Regelson. This project for 5th graders would be connected to literacy and the arts, meeting across part of the year to create a beautiful mosaic for our school and community.

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## Cranston

**Name:** Megan and Murray McMillan

Project Grant - Individual Artist

**City:** Cranston

**Application Number:** FY2015-16964

**Grant:** \$1,000.00

**Description:**

Where We Are Least Alone is a new video installation. The video set is the dining room of an opulent mansion. This set literally rides on performers moving this structure through a warehouse. The video is installed inside a suspended room weighted by the contents of the house / set.

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**Name:** Nancy Ann Richardson

Project Grant - Individual Artist

**City:** Cranston

**Application Number:** FY2015-16974

**Grant:** \$1,000.00

**Description:**

The Bohemian Quartet wishes to incorporate the traditional Romani Cimbalom (hammer dulcimer) and the Brácsa (also known as Kontra) to its performances. The Bohemian Quartet intends to commission 4 arrangements of traditional Romani tunes (aka. Gypsy music) from the arranger Stan Renard for the Bohemian Quartet, incorporating these two rare instruments and perform the new tunes at 3 venues in RI.

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## East Providence

**Name:** The Narragansett Bay Symphony Community Orchestra

Arts Access Grants

**City:** East Providence

**Application Number:** FY2015-16940

**Grant:** \$2,500.00

**Description:**

NaBSco plans to perform its final two concerts of the 2014-2015 season. It will hold a free chamber concert at the Rhode Island Philharmonic Music School on April 12, 2015 at 3pm and a full orchestra concert at Providence Country Day School on June 7, 2015 at 3 pm. Please see support materials #3 for a list of the entire concert season.

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## Newport

**Name:** Sue McNally

Fellowship in Drawing and Printmaking

**City:** Newport

**Application Number:** FY2015-16779

**Grant:** \$1,000.00

**Description:**

Fellowships are highly competitive grants designed to recognize and support artists doing exemplary work in their discipline.

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**Name:** Newport Public School

Project Grant - Education

**City:** Newport

**Application Number:** FY2015-16872

**Grant:** \$3,600.00

**Description:**

The Newport Schools are partnering with the Island Moving Co to develop a creative movement residency based on math concepts. The new curriculum will be piloted at the Pell School in winter 2015 with the 2nd grade, including teacher training with the dancers to integrate movement into math teaching.

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**Name:** Rebecca Noon

Project Grant - Individual Artist

**City:** Newport

**Application Number:** FY2015-16970

**Grant:** \$2,000.00

**Description:**

Strange Attractor is creating a new play using Shakespeare's "As You Like It" as primary source material. "Sans Everything" follows a ship of space explorers forced to perform "As You Like It" for a hostile space presence. Set so far in the future that Shakespeare has been lost, "Sans Everything" asks: what will it mean to be human long after everything we've made is forgotten

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## North Kingstown

**Name:** North Kingstown Arts Council

Arts Access Grants

**City:** North Kingstown

**Application Number:** FY2015-16929

**Grant:** \$540.00

**Description:**

ArtVenture seeks to connect art, local artists, the community and nature. The NKAC will commission 100+ pieces of original art that will be hidden at the town's open spaces, hiking trails, and historical landmarks. Lucky hikers may keep the found art and are asked to describe their findings on the NKAC website.

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## North Providence

**Name:** Rhode Island Improv League

Project Grant - Education

**City:** North Providence

**Application Number:** FY2015-16875

**Grant:** \$1,578.00

**Description:**

Four Rhode Island high schools in collaboration with roster artist Neal Leaheey will learn to master narrative structure through the art of improvised theatre. This project for 9-12 graders works with teachers and students through artists in residence for 8 weeks with several closing performances.

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## Pascoag

**Name:** Chance to Dance/RI Dance Alliance

Arts Access Grants

**City:** Pascoag

**Application Number:** FY2015-16923

**Grant:** \$1,500.00

**Description:**

Chance to Dance runs dance classes for 29 years at public schools around RI for grades 3-6. The program offers hands on classes: a method based dance teacher and a musical accompanist in every class right at school either before, during or after school. The year end culminates with a grand scale performance at Providence Performing Arts Center.

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## Pawtucket

**Name:** Paris T Fisher Project Grant - Individual Artist  
**City:** Pawtucket  
**Application Number:** FY2015-16958 **Grant:** \$2,000.00

**Description:**

The artist plans to work with up to 10 youth from the city of Pawtucket to create song, poetry, and a PSA in a music video format, consisting of crime prevention and non-violence themes. The songs, poetry and video will be performed at various community outlets and public schools, and will be aired on local public access channels and on-line internet outlets.

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**Name:** International Charter School Project Grant - Education  
**City:** Pawtucket  
**Application Number:** FY2015-16867 **Grant:** \$5,850.00

**Description:**

As part of a social studies unit "Documenting Cultural Communities," 3rd grade teachers at ICS partner with photographer Mary Beth Meehan to teach students how to use photography to document their own cultural communities, culminating in a public exhibition of their photographs and texts.

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**Name:** Jenks Jr High School Dance Dept Project Grant - Education  
**City:** Pawtucket  
**Application Number:** FY2015-16868 **Grant:** \$3,675.00

**Description:**

5 groups of Jenks dance students will study with professional dancers to create new dances to be performed at year-end culmination events at school and off campus. Artists will collaborate with teachers of science, Us History and Spanish to reinforce and express curriculum content through dance arts.

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**Name:** The Samaritans Inc Arts Access Grants  
**City:** Pawtucket  
**Application Number:** FY2015-16941 **Grant:** \$525.00

**Description:**

The Samaritans' Forget-Me-Not Gallery "67 PARK PLACE CONCERT SERIES" is a series of intimate, sit-down boutique gallery concerts showcasing musicians, casual conversation, refreshments and beautiful art. Exhibitors and musicians include local, regional, and nationally acclaimed artists.

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## Providence

**Name:** Annu Palakunnathu Matthew Fellowship in New Genres  
**City:** Providence  
**Application Number:** FY2015-16835 **Grant:** \$1,000.00

**Description:**

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**Name:** Juan Jose Barboza-Gubo Fellowship in Painting  
**City:** Providence  
**Application Number:** FY2015-16849 **Grant:** \$5,000.00

**Description:**

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**Name:** Boys & Girls Club of Providence at Fox Point Project Grant - Education  
**City:** Providence  
**Application Number:** FY2015-16883 **Grant:** \$1,533.00

**Description:**

The Boys & Girls Clubs of Providence will provide two afterschool Drama Clubs for 40-50 students at the Gregorian Elementary School in the 2014-15 school year. Clubs will meet twice a week for Grades 4 & 5 and Grades 1-3, culminating in the final production and performances of a musical and a play.

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**Name:** Laura Lamb Brown-Lavoie Project Grant - Individual Artist  
**City:** Providence  
**Application Number:** FY2015-16953 **Grant:** \$2,000.00

**Description:**

Laura Brown-Lavoie, in collaboration with other Providence poets, will run a youth poetry slam program in which local youth ages 19-under will attend free writing workshops led by touring poets, and compete in poetry slams. She will also organize visits to local high schools by youth and adult poets, and coordinate a Providence youth slam team to attend Brave New Voices 2015.

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**Name:** Butler Hospital Arts Access Grants  
**City:** Providence  
**Application Number:** FY2015-16922 **Grant:** \$1,500.00

**Description:**

The Healing Arts Family Engagement Pilot Program will provide three Artists in Residency opportunities at Butler Hospital where local professional artists will offer high-quality music, movement, and visual arts experiences for patients and their family members, to inspire wellness and hope and learn to connect in new ways through these arts.

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**Name:** Laura Colella Project Grant - Individual Artist  
**City:** Providence  
**Application Number:** FY2015-16955 **Grant:** \$3,000.00

**Description:**

THE SPINNING TABLE takes place in a company's offices in a highrise, which include a very long, back hallway leading to an isolated banquet room. Executives take Michelle, a new employee, there for a welcome lunch. Over an extended, multi-course meal, they hope to initiate her into the "company culture" - but she is driven to attempt an escape.

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**Name:** DownCity Design Project Grant - Education  
**City:** Providence  
**Application Number:** FY2015-16864 **Grant:** \$4,000.00

**Description:**

32 Providence Public High Schoolers, led by DownCity Design educators, will investigate Washington Street in downtown Providence and will design and build amenities to make it a more inviting destination. This after-school program meets twice weekly for 28 weeks over the 2014-15 school year.

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**Name:** Environmental Council of Rhode Island Ed. Fund Arts Access Grants  
**City:** Providence  
**Application Number:** FY2015-16924 **Grant:** \$500.00

**Description:**

UPP Arts will work with local artists to engage area community sites to create tile work to decorate cement benches for a planned urban orchard at J.T. Owens Park in Providence. Local history and information about Mashapaug Pond and the Roger Williams Ponds will inspire artistic work on ceramic tile.

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**Name:** Frequency Writers Arts Access Grants  
**City:** Providence  
**Application Number:** FY2015-16925 **Grant:** \$487.00

**Description:**

Frequency Writers propose to teach a writing workshop called Collaborations. Co-taught by two of our popular instructors, the course will bring together writers and artists of other disciplines, and facilitate the creation of projects involving collaboration between writing and the visual and performing arts.

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**Name:** Greater Kennedy Plaza c/o Coalition for Community Arts Access Grants  
**City:** Providence  
**Application Number:** FY2015-16926 **Grant:** \$2,500.00

**Description:**

Greater Kennedy Plaza Arts & Cultural Programming revitalizes our capitol city by providing free, high quality, accessible public programming downtown. Programs include the Burnside Music Series, Noon Tunes, and family programs such as Storytime & Art in the Park, as well as public art and community programs hosted at the Imagination Center.

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**Name:** Groden Network Project Grant - Education  
**City:** Providence  
**Application Number:** FY2015-16866 **Grant:** \$2,700.00

**Description:**

The Groden Center will work with Mary Beth Meehan to develop a curriculum in photography and language arts to nurture self-expression, and sense of identity in our students. Students will be allowed to take the camera home and use the techniques taught to them to take photographs of their own world.

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**Name:** **Jamie Jewett** Fellowship in Choreography  
**City:** Providence  
**Application Number:** FY2015-16756 **Grant:** \$1,000.00  
**Description:**

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**Name:** **Jamie Jewett** Project Grant - Individual Artist  
**City:** Providence  
**Application Number:** FY2015-16962 **Grant:** \$3,000.00  
**Description:**

From 'panda cams', to electronic tagging, to selfies, snapchat, and drones, ZOOLOGIC collides multimedia dance with author Thalia Field's love story. Tessella, a woman trapped in her self-made cage, meets Heine Hediger, the swiss zoo & behavior specialist. The human & animal stories provide a piercing look at fight, flight, and living life under surveillance. Ultimately asking, Can you see me now?

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**Name:** **Ms. Barbara A Kolb** Fellowship in Music Composition  
**City:** Providence  
**Application Number:** FY2015-16804 **Grant:** \$1,000.00  
**Description:**

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**Name:** **McAuley Ministries** Arts Access Grants  
**City:** Providence  
**Application Number:** FY2015-16928 **Grant:** \$2,275.00  
**Description:**

The McAuley House Art Program is a long-standing art instruction program for guests of the meal site and others from the Elmwood neighborhood. It is a year-long instructional program that culminates in a public art show.

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**Name:** **Heather Leigh McPherson** Fellowship in Painting  
**City:** Providence  
**Application Number:** FY2015-16901 **Grant:** \$1,000.00  
**Description:**

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**Name:** **Mary Beth Meehan** Project Grant - Individual Artist  
**City:** Providence  
**Application Number:** FY2015-16965 **Grant:** \$3,000.00  
**Description:**

"Providence Portrait Installation" is a portraiture project by photographer Mary Beth Meehan that focuses on the residents of Providence and will result in a public installation of the images in the city's downtown. It is designed to enliven the downtown corridor, to bring a complex image of the city into the public sphere, and to spark public dialogue about the city and its people.

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**Name:** Sarah Hollis Mickey Fellowship in New Genres  
**City:** Providence  
**Application Number:** FY2015-16830 **Grant:** \$5,000.00

**Description:**

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**Name:** Nathan Bishop Middle School Project Grant - Education  
**City:** Providence  
**Application Number:** FY2015-16871 **Grant:** \$3,000.00

**Description:**

Approximately 190 seventh grade students at Nathan Bishop Middle School (core English, English Language Learners and intervention) will read and examine William Shakespeare's "Romeo and Juliet" and work with Gamm Theatre artists to create a production of the play to perform for the entire school.

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**Name:** Gilbert Ndahayo Project Grant - Individual Artist  
**City:** Providence  
**Application Number:** FY2015-16969 **Grant:** \$3,000.00

**Description:**

Filmed in Italy, Switzerland, USA, Canada and Rwanda; "The Blood Of The Chosen" is a musical and dramatic genre-focused documentary about four artists who survived the Rwandan Genocide. The film interweaves personal memories with a close-up perspective of the history of violence - the first appearance on film of His Majesty Kigeli V Ndahindurwa, who has been in exile in the USA since 1959.

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**Name:** Mr. Greg Nemes Design Innovation Grant  
**City:** Providence  
**Application Number:** FY2015-16985 **Grant:** \$6,000.00

**Description:**

To explore the effects of medium-scale, inhabitable "Urban Chapels" on the city of Providence. Spatial interventions offer areas for serenity, respite, and reflection - and while Providence has a wealth of smaller public art projects, it lacks these sorts of larger structures. In the past, we've been involved in the design and construction of several larger installations around the city, and have been fascinated with their immediate effects on their sites. We plan to develop a method for the continuing investigation of public installation architecture in Providence, through a cycle of research, design, construction, and reflection. The DIG will help us fund materials and cover associated costs for two initial Urban Chapels, which we will design and construct using contemporary, digital fabrication techniques.

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**Name:** Oasis International Arts Access Grants  
**City:** Providence  
**Application Number:** FY2015-16930 **Grant:** \$1,000.00

**Description:**

This project will bring in known traditional African artist to teach youth the history and skills of traditional African drumming. African drumming is not only art but was traditionally a means of communication from village to village and to announce important events. Youth will learn how to perform this artist form of communication.

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**Name:** **Preserve Rhode Island** Arts Access Grants  
**City:** Providence  
**Application Number:** FY2015-16932 **Grant:** \$500.00

**Description:**

Lippitt House Museum will work with Providence artist Aaron Pexa to create an original public art installation on the Lippitt House grounds titled "Stories Untold." Colorful silhouettes representing 19th century immigrant domestic servants will be placed on the Museum lawn along with explanatory text.

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**Name:** **Providence Preservation Society** Arts Access Grants  
**City:** Providence  
**Application Number:** FY2015-16934 **Grant:** \$1,125.00

**Description:**

The Providence Preservation Society will create a curated retrospective on the last 20 years of our Most Endangered Properties program, an advocacy tool for at-risk historic resources in Providence. The 20th Anniversary MEP Exhibit will also include new work by Rhode Island artists that depicts representative endangered properties.

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**Name:** **Raising Hope, Inc** Project Grant - Education  
**City:** Providence  
**Application Number:** FY2015-16874 **Grant:** \$2,700.00

**Description:**

Afro-Caribbean drumming is to enhance the creative skills of youth in middle school by engaging in folk drumming and music making after school. The 10-week workshop, based on Middle School Art curriculum, is in collaboration with the Providence Afterschool Alliance and Roger Williams Middle School.

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**Name:** **Victor Elias Ramos** Project Grant - Individual Artist  
**City:** Providence  
**Application Number:** FY2015-16972 **Grant:** \$1,000.00

**Description:**

Executive Producer Victorious Ramos follows up on his successful debut film, La Guagua (The Bus), with another bilingual feature film called Saving The Italians. This multicultural themed comedy will showcase local talent and train 10-15 youth to engage in the process. Youth will develop a separate, socially conscience short film and later become stipend-based interns of the feature film.

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**Name:** **Erik Reuland** Project Grant - Individual Artist  
**City:** Providence  
**Application Number:** FY2015-16973 **Grant:** \$3,000.00

**Description:**

Prisoner's Song is an original performance work for projection and voice, co-created by visual artist Erik Ruin and singer/composer Gelsey Bell. The show takes a fragmentary approach to the experience of prison, juxtaposing prisoners' own voices, historical documents, ballads and folk tales.

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**Name:** Rhode Island Kung Fu & Lion Dance Club Arts Access Grants  
**City:** Providence  
**Application Number:** FY2015-16936 **Grant:** \$525.00

**Description:**

The RIKFLDC project is geared toward preparing and performing from Jan to July 2015. The group will train diligently and demonstrate the traditional lion dance at numerous venues and events throughout the state sharing a beautiful aspect of Chinese culture. The Lunar New Year 2015 season (February/March) and the spring will have multiple shows.

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**Name:** Rhode Island Latino Arts Arts Access Grants  
**City:** Providence  
**Application Number:** FY2015-16937 **Grant:** \$2,275.00

**Description:**

The installation CaféRecuerdos (CoffeeMemories) will speak to the story of Latino immigration to RI. Artist AnaFlores will create a peddler's cart featuring portraits of Latino immigrants & an audio that plays immigrants' stories. It will be shown at several public venues in the local Latino community, engaging audiences through innovative programs.

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**Name:** Jacob Richman Fellowship in Music Composition  
**City:** Providence  
**Application Number:** FY2015-16815 **Grant:** \$5,000.00

**Description:**

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**Name:** Sokeo Ros Project Grant - Individual Artist  
**City:** Providence  
**Application Number:** FY2015-16975 **Grant:** \$5,000.00

**Description:**

My project is to create a performance piece that tells my story of coming from the refugee camps in Thailand to a gang neighborhood in the US. It went from negativity to becoming an artist for the community. This is a story that can relate to so many people in so many levels. It is a timely issue and I believe through dance, video projection and story telling, this story can help make a difference.

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**Name:** Richard Royer Project Grant - Individual Artist  
**City:** Providence  
**Application Number:** FY2015-16976 **Grant:** \$1,000.00

**Description:**

"Miss Chthonic Star Dream Pageant" is a performance piece and experimental fashion show written and directed by Ric Royer. It will take place in multiple venues in 2015 after premiering at the Columbus Theatre in January.

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**Name:** Masha Ryskin Fellowship in Drawing and Printmaking  
**City:** Providence  
**Application Number:** FY2015-16791 **Grant:** \$5,000.00

**Description:**

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**Name:** Sydney Skybetter Fellowship in Choreography  
**City:** Providence  
**Application Number:** FY2015-16753 **Grant:** \$5,000.00

**Description:**

**Name:** Sophia Academy Project Grant - Education  
**City:** Providence  
**Application Number:** FY2015-16877 **Grant:** \$2,000.00

**Description:**

Sophia Sings is a year-long choral program in which students learn a developmentally appropriate and culturally relevant repertoire of songs and write and perform their own original works. The program also includes a week of Girls Rock! RI for Sophia Sings choral students, over February vacation.

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**Name:** Charles Jackson Spruill Project Grant - Individual Artist  
**City:** Providence  
**Application Number:** FY2015-16978 **Grant:** \$1,000.00

**Description:**

Violinist Chase Spruill joins pianist and longtime director of the Philip Glass Ensemble Michael Riesman to premiere a program of new concert suites for violin and piano by Philip Glass. "Glass & Blood" gives audiences a chance to engage and explore never-before-heard concert works from scores housing iconic monsters of film such as Candyman, Dracula and Beast from La Belle et La Bete.

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**Name:** Dailen Williams Project Grant - Individual Artist  
**City:** Providence  
**Application Number:** FY2015-16980 **Grant:** \$2,000.00

**Description:**

The Rhode Island Independent Publishing Expo (RIPEXpo) is a free three-day festival celebrating self-published comics, books and zines. The only event of its kind in Rhode Island, the convention celebrates a diverse community of underground and small press artists on both a local and international scale.

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## Riverside

**Name:** Jules Burrowes

Project Grant - Individual Artist

**City:** Riverside

**Application Number:** FY2015-16954

**Grant:** \$1,000.00

**Description:**

Heron Pond Studio is hosting a group of young RI-Guatemalan Artists. We are working towards art shows that invite the public to view the art and engage in better understanding of cultural differences and contributions by the people of Guatemala to the US. All engagements will be conducted in a bi-lingual atmosphere of English and Spanish.

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## Tiverton

**Name:** Living in Fulfilling Environments, Inc

Arts Access Grants

**City:** Tiverton

**Application Number:** FY2015-16927

**Grant:** \$600.00

**Description:**

Conversations is a program from Top Drawer Art At The Brass, a studio and gallery for adults with developmental disabilities. With Conversations, established artists in the community hold one-time weekend workshops in Top Drawer's art studio where the public is invited to attend for a suggested donation and Top Drawer's artists attend for free.

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**Name:** Sandywoods Center for the Arts, Inc.

Arts Access Grants

**City:** Tiverton

**Application Number:** FY2015-16939

**Grant:** \$1,250.00

**Description:**

Sandywoods Center for the Arts (SCA) presents live music every weekend. In May 2014 we also held a very popular and well-attended outdoor concert, a Pete Seeger memorial tribute. With RISCA's support, we hope to build upon that successful debut, and hold an annual family-friendly free outdoor folk concert in our fields every Memorial Day weekend.

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## Wakefield

**Name:** South Kingstown School District

Project Grant - Education

**City:** Wakefield

**Application Number:** FY2015-16878

**Grant:** \$1,534.00

**Description:**

The Great Quest is a medieval tale for modern times. This colorful fable is the story of two neighboring kingdoms that must work to overcome isolation, fear, and distrust of one another in this saga of knights, dragons, damsels in distress, jesters, minions, and wizards.

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## Warwick

**Name:** Ocean State Theatre Company

Arts Access Grants

**City:** Warwick

**Application Number:** FY2015-16931

**Grant:** \$2,275.00

**Description:**

A multi-dimensional project engaging MS and HS students, teachers, and families in the theatre arts. It will integrate history and social issues with the arts through in school and at home exploration and discussions combined with a live stage production of The Meeting, a fictional meeting between Martin Luther King, Jr. and Malcom X.

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**Name:** Puerto Rican Institute for Arts

Arts Access Grants

**City:** Warwick

**Application Number:** FY2015-16935

**Grant:** \$1,250.00

**Description:**

A folkloric and traditional arts project that focuses on the Afro-Puerto Rican musical traditions of the 17th and 19th centuries, Bomba and Plena, combined with others instruments, such as the "Campana" (Bell). We will create a fusion of rhythms between the "Afro" rhythms and the Spanish Guitar and "Cuatro Puertorriqueño."

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**Name:** RI Coalition Against Domestic Violence

Arts Access Grants

**City:** Warwick

**Application Number:** FY2015-16938

**Grant:** \$1,250.00

**Description:**

Sisters Overcoming Abusive Relationships (SOAR) plans to hold a presentation of Behind Closed Doors at Roger Williams University. In addition, the members are planning to create a visual art component, inspired by the play, that will compliment the theatrical performance aiming to reach to a younger audience (15-30 years old).

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## Westerly

**Name:** Dunn's Corners Elementary School

Project Grant - Education

**City:** Westerly

**Application Number:** FY2015-16865

**Grant:** \$2,500.00

**Description:**

"All School Play" is a multi-arts theater production of 250+ elementary students and 75 adults. It is a literary journey through biographies, life science, historical fiction, myth, and mystery using music, drama, and dance to instill a love of reading and address ELA Common Core State Standards.

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## Woonsocket

**Name:** Connecting for Children and Families, Inc.

Project Grant - Education

**City:** Woonsocket

**Application Number:** FY2015-16863

**Grant:** \$2,080.00

**Description:**

The Woonsocket Middle School Theater Group provides artistic enrichment and the opportunity for creative expression to 60 underserved students in grades 6 to 8. Students develop critical academic, social, communication and teamwork skills needed for success in school and in life.

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# Wyoming

**Name:** Kendall Moore

Project Grant - Individual Artist

**City:** Wyoming

**Application Number:** FY2015-16968

**Grant:** \$3,000.00

**Description:**

Philosophy of the Encounter: African and Post-Colonial Film Philosophy is a documentary/fiction hybrid that explores the topic of African post-colonial film philosophy.

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