

Arts Access Grant

Rhode Island State Council on the Arts

Report Fields

Project Name*

Name of Project

Character Limit: 100

Geographic Area

Primary Geographic Area served by your organization

Choices

Blackstone Valley
Block Island
East Bay
West Bay
Newport/Aquidneck Island
Providence/Urban Core area
South County
Statewide

Grantee Race

For organizations, grantees should code themselves based on the predominant group of which their staff or board or membership (not audience) is composed. Use the list below.

Organizations should choose the one code that best represents 50 percent or more of their staff or board or membership:

Choices

A Asian
B Black/African American
H Hispanic/Latino
N American Indian/Alaska Native
P Native Hawaiian/Pacific Islander
W White

Project Race

If the majority of the grant activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed below, choose that group's code from the list. If the grant or activity is not designated to represent or reach any one particular group, choose the terminal code "99".

Choices

A Asian

B Black/African American
H Hispanic/Latino
N American Indian/Alaska Native
P Native Hawaiian/Pacific Islander
W White
99 No single race

Project Discipline*

Choose the primary arts discipline of this project. Use of subdisciplines (01A for Ballet instead of 01 for Dance) is encouraged.

Choices

01 Dance
A Ballet
B Ethnic/Jazz
C Modern
02 Music
A Band
B Chamber
C Choral
D New
E Ethnic
F Jazz
G Popular
H Solo/Recital
I Orchestral
03 Opera/Musical Theatre
A Opera
B Musical Theatre
04 Theatre
A General
B Mime
D Puppet
E Theatre for Young Audiences
05 Visual Arts
A Experimental
B Graphics
D Painting
F Sculpture
06 Design Arts
A Architecture
B Fashion
C Graphic
D Industrial
E Interior
F Landscape Architecture
G Urban/Metropolitan
07 Crafts
A Clay

- B Fiber
- C Glass
- D Leather
- E Metal
- F Paper
- G Plastic
- H Wood
- I Mixed Media
- 08 Photography
- 09 Media Arts
- A Film
- B Audio
- C Video
- D Technology/Experimental
- 10 Literature
- A Fiction
- B Non-Fiction
- C Playwriting
- D Poetry
- 11 Interdisciplinary
- 12 Folklife/Traditional Arts
- A Folk/Traditional Dance
- B Folk/Traditional Music
- C Folk/Traditional Crafts & Visual Arts
- D Oral Traditions (include folk/traditional
- 13 Humanities storytelling)
- 14 Multidisciplinary
- 15 Non-Arts/Non-Humanities

Children/Youth Benefiting*

Enter the number of children or youth you anticipate will participate or benefit from this project.

Character Limit: 5

Artists Participating*

Enter the actual or anticipated number of artists who will participate in this project.

Character Limit: 4

Congressional district of applicant*

District of the United States House of Representative in which applicant's business district is located. In Rhode Island it is either District 001 or District 002 (please use leading zeros. To find you Congressional district (and RI House and Senate district, which you will list below) go to <http://www.sos.ri.gov/vic>

Character Limit: 3

Rhode Island House district of applicant*

The Rhode Island House of Representatives district in which applicant's business address is located. This is a number from 1 through 75, and can be found by entering your address information at <http://www.sos.ri.gov/vic>

Character Limit: 2

Rhode Island Senate district of applicant*

District of the Rhode Island Senate in which applicant's business address is located. This is a number from 1 to 33, and can be found at <http://www.sos.ri.gov/vic>

Character Limit: 2

Project Descriptors*

Mark which, if any, of the descriptors below comprise a significant portion (50 percent or more) of the grant's resources/activities. Mark all that apply. If none apply, or if the below descriptors apply to a small or indeterminate portion of your funding/activities, choose "None of the Above"

Choices

- A Accessibility
- I International
- P Presenting/Touring
- T Technology
- Y Youth at Risk
- None of the Above

Applicant Legal Name

This is the name that should appear on legal documents such as tax forms, licenses, grant checks and other official documents. If you are using an umbrella organization (fiscal agent), please enter the legal name of that Rhode Island-based organization.

Character Limit: 150

Individuals Benefiting*

Enter the actual or anticipated number of individuals (including children or youth) who will participate or benefit from this project.

Character Limit: 5

About your proposed project:**Describe the project: ***

What are your goals for this project? What will happen, who will participate, where will it take place, and when?

Character Limit: 2500

Artistic Quality or Merit

Discuss the artistic merit of the project, including the principal artists involved. *

Character Limit: 2000

Clarity and Achievability

Discuss the planning process for this project. *

Identify key people and collaborating organizations and explain the role of each in the planning of the project.

Character Limit: 2000

Explain how will you evaluate the project. *

What methods will be used? How will the information be used?

Character Limit: 1500

Community Engagement

Describe the target audience, and explain why they are the focus for this project. *

Character Limit: 1500

Discuss plans for promoting the project. *

Include any educational and outreach activities related to the project.

Character Limit: 2000

Explain how you plan to engage new and underserved audiences*

...such as people with disabilities, students, the elderly, the geographically isolated, people from diverse cultures or those audiences beyond the ones you usually serve.

Character Limit: 1500

Finances

In the budget, you will be required to provide a detailed itemization for the following expense and revenue categories: Under Expenses, Artistic Fees; Production Costs; Administrative Costs. Under Income, Admissions; Tuition, workshop fees, other earned income; Private and public (non-RISCA) support (contributions); Applicant Cash. • Your budget must be balanced (Total Income must equal Total Expenses). • You must also demonstrate enough cash match. Donated contributions may not be used as a match to AAG request (Total Applicant Income must be equal to or greater than the AAG request to RISCA). • Round all figures to the nearest dollar.

Submit a budget for your project*

[Click here](#) to download a simple budget form to fill in. Once completed, save it to a location you can locate on your computer, and then click below to upload the completed budget form as part of your application.

File Size Limit: 2 MB

Support Material

Use the following upload buttons to provide us with support material appropriate to your application and art form. For example, if your application deals with the work of a particular artist or artists, provide audio examples, video examples or digital images of that artist's work, whichever is appropriate. Use other upload buttons to submit documents, support letters or other material that help reviewers better understand your work, the work of your collaborators, or the project. Use the text boxes to describe what you have provided. You are not required to upload material in all five boxes.

Support material #1

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

Character Limit: 750 | File Size Limit: 5 MB

Support material #2

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

Character Limit: 750 | File Size Limit: 5 MB

Support material #3

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

Character Limit: 750 | File Size Limit: 5 MB

Support material #4

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

Character Limit: 750 | File Size Limit: 5 MB

Support material #5

Please use this upload button to provide audio, video, digital images, or documents to support your application. Use the text box to provide us with a description of what you have uploaded.

Character Limit: 750 | File Size Limit: 3 MB

Assurances

The applicant will assure that it and any organization assisted by it will comply with Titles I - IV of the Americans with Disabilities Act of 1990 (PL 101-336), as amended, Title VI and VII of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq., PL 88-352) as amended, Sections 503 & 504 of the Rehabilitation Act of 1973 (29 U.S.C. 794), Equal Employment Opportunity Act of 1972 (PL 92-261), Rhode Island Executive Order #19, 1977, and where applicable, Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.), to the end that no person in the United States shall, on the grounds of race, color, religion, sex, age, national origin, handicap, or sexual orientation, be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination under any program or activity for which the applicant received financial assistance from the Council.

The applicant agrees to abide by all the General Terms and Conditions and Assurances as outlined at <http://www.arts.ri.gov/legal>, and has reviewed this information prior to submitting this application. By submitting your application you are agreeing to abide by all of these federal and state terms and conditions if you receive support from RISCA. The applicant understands that all grant applications are considered on a competitive basis. No applicant is guaranteed funding at any level, even if all basic criteria have been met. Prior funding does not guarantee support in current or future years. The applicant understands that all RISCA grant award programs are contingent upon the availability of funds from the General Assembly of the State of Rhode Island and the National Endowment for the Arts, a federal agency.

The applicant will certify that the information contained in this application, including all attachments and supporting materials, is true and correct to the best of their knowledge, and that the applicant is an eligible organization as specified in the guidelines. The applicant will certify that the filing of this application has been authorized by the governing body of this applicant, and the person submitting this application has been duly authorized to file this application for and in behalf of said applicant, and otherwise to act as the authorized representative of the applicant in connection with this application.*

Choices

By placing a checkmark in this box I/we agree to all of the above: