



LRI:
**A LEADERSHIP
IN ACTION
PROJECT**

**EXPLORING ARTS + CULTURE
IN RHODE ISLAND**
... THE BEAUTIFUL OCEAN STATE



ETA II - CLASS

2011

TEAM: 9

TEAM MEMBERS:

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Preface

Ten months ago, in the snow-covered Whispering Pines Lodge in Exeter, Rhode Island, members of the Leadership Rhode Island Eta II Class were tasked with coming up with a Leadership in Action project designed to position the state of Rhode Island as the center of the “North American universe.” The project team consisted of six local leaders with very diverse roles, industry experience and personal interests, including a vegetarian lawyer, a humanitarian, a medical professional, a communications officer and state and local government officials. Getting a team with so little in common to coalesce around a concept was no easy task, but after about fifty emails, a dozen meetings and countless glasses of wine, the team finally agreed that helping the local art community was a concept that they could all rally around.

The team’s starting point was the state’s fractured and non-integrated approach to tourism. Rhode Island is divided up into nine arts districts, most of which market themselves separately. The state’s various local tourism and convention bureaus also take a very local approach. What was lacking, the project team felt was an integrated marketing approach that took a more holistic approach. The vast landscape of the Rhode Island art scene, which includes world-class music events, iconic architecture and a world famous art school, would better enable the State of Rhode Island to attract regional and national visitors. The riches of the State as whole, they felt, really did have the potential to make Rhode Island a major arts destination.

But what was the deliverable? Who was the team looking to attract to Rhode Island? Who visited Rhode Island now? What were their demographics? What communications channels were most likely to bring them here? To find the answers to those questions and more, the team split up and spent several months talking to various people in the tourism industry.

After much discussion, significant scope creep and at least one conversation about completely abandoning the project, the team settled upon a web-based, itinerary-driven deliverable. Each member of the team was given a geographic area to research and tasked to come back to the group with an itinerary based on a major event, with optional must sees, don’t misses and hidden treasures.

What happened next was magical—even team members who were long-time state residents ended up being surprised by the many opportunities to enjoy the arts that exist in our small state. A team separated by geography that found it difficult to meet, realized that members could work independently and still make progress. And when the project floundered, which happened quite a few times, someone would always step up and drive the member forward, invigorating—and maybe shaming—everyone else to get back on board. The compilation of those itineraries follows and offers visitors to the State of Rhode Island six well-researched travel packages that feature the very best the state has to offer.

Acknowledgments

Although six “local researchers” worked to assemble this project, it would not have been compiled without the help and guidance of a number of local experts in the tourism industry. As such, we express our thanks to the following: Leslie Carnavale, (Executive Director, RI Citizens for the Arts), Bob Billington, (Director Blackstone Valley Tourism Council), Randy Rosenbaum, Executive Director, RI State Council on the Arts (RISCA), Daniel Kertzner (RI Foundation) and Myrna George, (President of the South County Tourism Council).

We would also like to acknowledge the continuing encouragement and morale support offered by the Leadership Rhode Island team.

MAJOR EVENT – Package 1

WaterFire



WaterFire Providence® is an independent, non-profit arts organization whose mission is to inspire Providence and its visitors by revitalizing the urban experience, fostering community engagement and creatively transforming the city by presenting WaterFire for all to enjoy.

This award-winning sculpture by Barnaby Evans installed on the three rivers of downtown Providence, has been praised by Rhode Island residents and international visitors alike as a powerful work of art and a moving symbol of Providence’s renaissance. WaterFire’s over eighty sparkling bonfires, the fragrant scent of aromatic wood smoke, the flickering firelight on the arched bridges, the silhouettes of the firetenders passing by the flames, the torch-lit vessels traveling down the river, and the enchanting music from around the world engage all the senses and emotions of those who stroll the paths of Waterplace Park. WaterFire has captured the imagination of over ten million visitors, bringing life to downtown, and revitalizing Rhode Island’s capital city.

While Attending WaterFire: **Must See:**

RISD Art Museum

The Museum of Art, Rhode Island School of Design, also known as the RISD Museum, is Rhode Island’s leading museum of fine and decorative art, housing a collection of 84,000 objects of international significance. It is southeastern New England’s only comprehensive art museum and is accredited by the American Association of Museums. The RISD Museum strives to be a vital cultural resource by educating and inspiring a wide variety of audiences: families and individuals, scholars and researchers, artists and designers, and students of all ages. The Museum maintains an active program of exhibitions, lectures, tours, workshops and publications dedicated to the interpretation of art and design from diverse cultures ranging from ancient times to the present.

If you’re in town on Saturday, May 5, 2012, you won’t want to miss the RISD Alumni Art Sale. The sale will feature work from RISD alumni in all areas of work including jewelry, textiles, ceramics, glass, paintings, prints, drawings, apparel and accessories, stationary, and all medium in between! Local bands will play throughout the day.

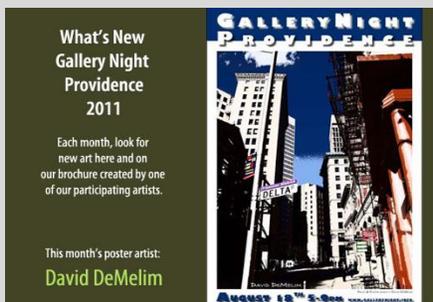
Experience Federal Hill



Walk the streets of the city's Little Italy and sample a variety of the area's finest in the culinary and visual arts. Visit the winner of the 2011 RI Monthly Best Art Gallery in Providence County. Chabot Fine Art Gallery is located on Providence, Rhode Island's historic Federal Hill. Chabot Gallery shows the work of recognized national, regional and international contemporary artists. The gallery rotates exhibitions regularly, and has a collection of paintings, sculpture, drawings and other artworks available for sale and rental. The artworks selected for this gallery reflect the gallery's long standing commitment to contemporary artists as well as collecting and exhibiting art in all media. Chabot Gallery's courtyard sculpture garden is the place to visit in the warm season. Beautifully adorned with trees and flowers the courtyard is the perfect place to rest and enjoy the many sculptures that are place throughout.

After the gallery experience, enjoy **al fresco cocktails** and music in **DePasquale Square**; exquisite **Italian dining** all along **Atwells Avenue**, from **Siena** to **Mediterraneo**; relax with a cappuccino at **Venda** and linger over dessert at **Pastiche**.

Gallery Night Providence



Gallery Night Providence is a free, fun-filled introduction to Providence's exciting art scene! On the third Thursday of the month, from March through November, twenty-one of the city's hot "art spots" open their doors inviting you to a visual arts party. There are Art Bus Tours, Art Bike Tours, Walking Tours, and Celebrity Guided Tours, which offer you an opportunity to mix and mingle with people who care deeply about art. Celebrity Guides run the gamut from the curators and academics that shape opinions about art to the artists whose lives' work is giving form to their passion.

Johnson & Wales Culinary Arts Museum



A visit to the Johnson & Wales Culinary Arts Museum will excite your senses and pique your appetite for art and artifacts about food service and cookery. The Culinary Arts Museum is truly one of the premier institutions dedicated to the preservation of the history of the culinary and hospitality industries. Permanent and temporary exhibitions fill 25,000 square feet of gallery space. Casual viewers will spend at least an hour, but real foodies will need a day to digest what's on display. You can imagine a trip along the paved roads of the Roman Empire, or the dirt back roads of New England in the 20th century. Along the way, you might have a “drink” at the Art Deco bar or “down” cocktails on the First Class Deck of the Queen Mary.

Benefit Street's Mile of History



Experience a walking tour of the most impressive concentration of original Colonial homes in America. Beautifully restored houses, churches and museums overlook the city's historic waterfront. Self-guided tours and “A Guide to Providence Architecture” are available from the Providence Preservation Society.

After your tour, walk down College Hill and enjoy an al fresco dinner along the river at Café Nuovo.

Providence Waterfront



Spend the afternoon at the Bert Gallery, located along the Providence waterfront at Corliss Landing. There are usually two exhibits running at the gallery, the Main Exhibit and the Pocket Exhibit. The Main exhibit showcases an important art movement or distinct historical time period that unfolds the Rhode Island arts community narrative before 1950. Pocket Exhibits concentrate on a specific theme or individual artist, often times one of our contemporary artists.



Dining

After the gallery, relax over Irish cocktails on the deck of the **Whiskey Republic** before sampling the nationally-recognized Summer Pizza across the street at the award-winning **Al Forno Restaurant**.

Providence Art Club



Along Thomas Street, in the shadow of the First Baptist Church, stands a picturesque procession of historic houses, home to the studios, galleries and clubhouse of the Providence Art Club. Said to be the oldest art club in the nation after the Salmagundi Club in New York, our distinguished Providence institution has been here so long that no one can remember a time when Thomas Street was not synonymous with the Providence Art Club. In 1880 a group of professional artists, amateurs, and art collectors founded the Providence Art Club to stimulate the appreciation of art in the community. This new club would exist “for art culture” the founders proposed, and when they met to draw up their charter one February night in 1880, they inscribed that phrase on their seal. What they needed, the 16 founding men and women decided was a place to gather, and an exhibition gallery where artists could show their work and collectors could find good pictures. Within a month they had enlisted 128 members. Within six months the art club had leased an entire floor of a large building for studios and gallery space, where its first anniversary loan exhibition drew 1500 visitors in two weeks. Soon the Club had outgrown its quarters, and by the winter of 1887 it had moved to its present home on Thomas Street. Club members established a Club House in the 1790 Obadiah Brown House, where they combined its second and third floors to create a grand exhibition gallery flooded with daylight from the windows in its roof monitor. There the Art Club holds its dramatic presentations, musical evenings, and lectures. On the ground floor the founders preserved the old kitchen and dining room, where they gathered at lunch for Rhode Island jonny-cakes - a tradition still observed today.

Rhode Island State House

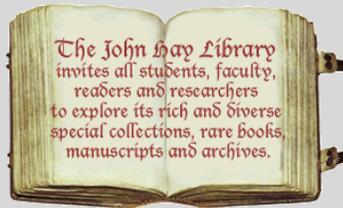


Designed by the New York firm of McKim, Mead & White, the State House is sculpted from white Georgia marble and sits atop Smith Hill in downtown Providence. Construction took nine years to complete, beginning in 1895 and finishing in 1904. Legislators were quite taken with their new home, as can be evidenced in the 1899-1900 edition of the *Legislative History and Souvenir of Rhode Island*: "The feeble colony's first house was built of wood - and its next was a brick one. The wealthy little State moves into a marble palace at the beginning of the twentieth century." Educational tours are offered daily and can be scheduled by calling the Secretary of State's office at **(401) 222-2357**.

While Attending WaterFire Experience Rhode Island's: **Hidden Treasures:**

John Hay Library

The John Hay Library houses Brown University Library's collections of rare books and manuscripts, the University Archives, and many special collections on a wide variety of topics. Notable areas of strength include American literature and popular culture, political and diplomatic history, the history of science, book arts and graphics.



John Brown House Museum

The John Brown House Museum, the premier 18th century house and museum in the state, presents important aspects of the social and cultural history of the period when our country was new. It is located at 52 Power Street in Providence.

Providence Athenaeum



More than a place for books, the Athenaeum itself has the transcendental power of the best literature. The library holds the intrigue of a great mystery, the history of a non-fictional epic, and the delicious escape of a fiction title.

Steel Yard Arts Center



Located at the historic Providence Steel and Iron site along the Woonasquatucket River in the heart of Providence's industrial Valley neighborhood, the Center's 10,000 square foot Industrial Shop includes: welding, blacksmithing, jewelry, ceramics, and glass fusing and slumping space, Ceramics Cooperative, Jewelry Cooperative, Studio Access Opportunities, and outdoor multi-use work and exhibition space. The Steel Yard's programs cater to working artists, students, community members, trades people, arts educators and entrepreneurs. Free public tours meet every Wednesday at noon.

Providence Open Market

Lippitt Park, Eastside of Providence

The Providence Open Market runs from June through September, featuring handcrafted clothing, jewelry, accessories, glassware, artworks, sculpture and more. Browse in lovely Lippitt Park and chat with the artists about the products they create.



- [Bank RI Pitman Street Gallery and Dinner at Waterman Grille](#)
- [Bank RI Turks Head Gallery and Dinner at Capriccio](#)

MAJOR EVENT - Package 2

Newport Folk Festival – July 27-29, 2012



The Newport Folk Festival is an American annual folk-oriented music festival in Newport, Rhode Island, which began in 1959 as a counterpart to the previously established Newport Jazz Festival. The festival features performances by folk, blues, country, bluegrass and folk rock musicians.

While Attending the Newport Folk Festival: **MUST SEE:**

Newport Art Museum

76 Bellevue Avenue, Newport, Rhode Island.



The museum's collections and exhibitions focus on the visual arts of Newport and southeastern New England, reflecting both the rich heritage of the past and the lively art scene of present. The museum is housed at the Griswold House, a National Historic Landmark designed in 1862. It is an Official Project of Save America's Treasures.

Green Animals Topiary Garden

380 Cory's Lane, Portsmouth, RI



This small country estate in Portsmouth was purchased in 1872 by Thomas E. Brayton (1844-1939), Treasurer of the Union Cotton Manufacturing Company in Fall River, Massachusetts. It consisted of seven acres of land, a white clapboard summer residence, farm outbuildings, a pasture and a vegetable garden. Gardener Joseph Carreiro, superintendent of the property from 1905 to 1945, and his son-in-law, George Mendonca, superintendent until 1985, were responsible for creating the topiaries. There are more than 80 pieces of topiary throughout the gardens, including animals and birds, geometric figures and ornamental designs, sculpted from California privet, yew, and English boxwood. Green Animals is the oldest and most northern topiary garden in the United States. Today, Green Animals remains as a rare example of a self-sufficient estate combining formal topiaries, vegetable and herb gardens, orchards and a Victorian house overlooking Narragansett Bay.

Blithewold Mansion/Gardens

101 Ferry Road, Bristol



Historic house and gardens, originally built on 70 acres of waterfront land in Bristol in 1895, it was named Blithewold (Old English for “happy woodland”). The original house was destroyed by fire in 1906. The following year an even grander mansion was built on the same site in an English Country Manor style. The house’s 45 rooms are filled with antiques and artwork, all chronicling the rich social history of the lives of one family over a span of more than 80 years. The gardens contain a diverse mixture of plants and specimen trees and received Yankee Magazine’s 2010 Best 5 Public Gardens in New England award.

**While Attending the Newport Folk Festival: Experience Rhode Island's
HIDDEN TREASURES:**

Redwood Library and Athenaeum

50 Bellevue Avenue, Newport



The oldest lending library in America and the oldest library building in continuous use in the country. Founded in 1747 by 46 proprietors upon the principle of “having nothing in view but the good of mankind”, its mission continues over 250 years later. Lectures, exhibitions, fine arts displays, and other education activities are offered.

National Museum of American Illustration

492 Bellevue Avenue, Newport



Founded in 1998 to house a private art collection from the “Golden Age of American Illustration”, the museum now exhibits American illustration from all periods, styles and kinds. It is located at Vernon Court (1898) which is in the 18th century French chateau style. There are also beautiful gardens to see.

2nd Story Theatre



28 Market Street, Warren, RI

Founded in 1978, 2nd Story Theatre is a non-union company with the highest artistic standards for excellence in the production of professional-quality plays in a casual, intimate 150-seat black box theatre. The performance space on the 2nd floor is fully accessible (exterior access ramp; elevator/lift). The lobby bar on the first floor is open one hour before and one hour after performances.

South County Museum

Narragansett, Rhode Island



Founded in 1933 in North Kingstown, South County Museum was originally housed in a barn in Wickford. A year later it moved to the Knight Farm on Scrabbletown Road in North Kingstown. It later moved to Route 2 in North Kingstown before finding its present home on Canonchet Farm in 1984. The main exhibit hall, the Metz Building, was built in 1987 and the Carpentry Shop, Blacksmith Forge, and Carriage Barn somewhat later, along with a One-Room Schoolhouse. The museum is located within Canonchet Farm, a large public park owned by the town of Narragansett.

Narragansett Towers

135 Ocean Road, Narragansett



A beautiful old structure with a marvelous view of the ocean, it houses numerous events including all kinds of music and dancing, including ballroom dance lessons. A trolley hour of historic Narragansett leaves from the Towers.

Herreshoff Marine Museum/America's Cup Hall of Fame

One Burnside Street, Bristol, RI



The Museum, bordering beautiful Narragansett Bay, in Bristol, Rhode Island, is one of the nation's most important historic maritime treasures. We celebrate excellence in design, innovation, education, and technology. Immerse yourself in exhibits about the Herreshoff Manufacturing Company, the America's Cup, and the fabulous people and yachts that gained fame around the world.

MAJOR EVENT – Package 3

Rhode Island National Guard Open House & Air Show

210 Airport St., North Kingstown, Rhode Island 02852



The Rhode Island National Guard Open House and Air Show was established in 1991 as a major community event that everyone from the region could be proud of and enjoy.

The air show offers the finest aerial and static displays along with activities for people of all ages. From its inception the show has operated with a simple creed; put on a world class show featuring only the best aircraft and pilots and operate the show totally for the benefit of the community.

Donations for parking benefit local charities. Call (401) 275-4110 or (401) 886-1478, or visit the [Rhode Island Air Show](#) website for more information.



While Attending RI NATIONAL GUARD OPEN HOUSE & AIR SHOW: [Must See:](#)

Quonset Air Museum

theqam.org



The Quonset Air Museum is located in North Kingston, Rhode Island. The mission of the Rhode Island Quonset Air Museum (QAM) is to preserve, interpret and present Rhode Island's aviation history through collections, research, education and exhibits. Founded in 1992 with the assistance of then Governor Bruce Sundlun, the air museum educates the public in the state's rich aviation legacy and displays collections that document the contributions of Rhode Island to the growth and development of aviation and space exploration.

Historic Wickford Village

“One of America’s 10 Best Main Streets” – Pat Ross



Established in 1709, Wickford Village provides picturesque waterfront streets lined with one-of-a-kind shops featuring jewelry, housewares, clothing and more. You'll also find galleries, antique shops, cafes and restaurants nestled amongst beautifully maintained churches, colonial homes and gardens. Have a boat? Tie up to the town dock while you explore our village.

Whether it's stress free holiday shopping or watching the boats go by on the harbor, Wickford offers something for the whole family in every season. Even your dog will enjoy a refreshing drink of water outside the many shops and restaurants in our pet friendly village.

Gilbert Stuart Birthplace & Museum

The Gilbert Stuart Birthplace and Museum is a unique experience.

www.gilbertstuartmuseum.com



The Gilbert Stuart Birthplace and Museum is situated on 23 acres in the woods of Saunderstown, Rhode Island on a beautiful millpond and stream. You will discover the 1750 home and birthplace of renowned artist Gilbert Stuart, operational waterwheels for a snuff mill and a gristmill, a fish ladder, and a colonial herb garden. Boat rentals, available to members, provide an opportunity to experience the pristine 57-acre Carr Pond. Our nature trails provide scenic overlooks of the pond and opportunities to observe the birds and wildlife on the property.

Take a step back in time. Visit the authentically restored and furnished 1750 home of the Stuart family and learn about the life of one of America's best-known portraitists, Gilbert Stuart.

- **Learn about the life and portraits of Gilbert Stuart**
- **Learn about daily life in the 1700's**
- **Learn about waterpower technology through waterwheels**
- **Learn how corn was ground in the 250-yr-old Hammond Gristmill**
- **Explore our herb gardens, woodland trails, streams, and birds**
- **Enjoy scenic views of the 57-acre Carr Pond**
- **Rent a rowboat and fish or take a quiet tour of the pristine pond**
- **Explore exhibits and art sales by local artists**
- **Paint or photograph on the grounds**

A Registered National Historic Landmark

Museum of Primitive Art & Culture

primitiveartmuseum.org



South County's oldest museum was founded in 1892 by Peace Dale's Rowland G. Hazard II, with the support of more than eighty families and individuals. It has resided since 1930 in its picturesque Southwest Mission-style gallery in the Peace Dale Office Building. In 1983, Mr. Hazard's descendants incorporated the Museum and it operates through the dedicated efforts of a small staff, docents, and a volunteer Board of Trustees. The museum's mission is to preserve, collect, and exhibit objects from pre-industrial societies around the world and to serve the community through cultural enrichment outreach. The Museum of Primitive Art and Culture is dedicated to commemorating the past while enriching the lives of people today. The past is not only our heritage, but also a bridge to a brighter future. Bring the past to life at the MPAC!

Museum's Location

The Museum's distinctive home is a picturesque stone building in the historic mill village of Peace Dale. Free parking, a picnic area, and playground are available at the adjacent "Village Green."

Museum Hours:

Year Round : Wednesday 10 AM - 2 PM or by appointment

Closed Holidays and Snow Days

Admission: \$2.00 Donation Requested

FREE FOR MEMBERS - Nominal Fees for Programs



TRADITION HAS IT THAT on a late October's day in 1884, Commodore Stephen B. Luce, USN, was rowed from the flagship of the North Atlantic Squadron anchored off Newport to Coasters Harbor Island two miles north of the center of Newport, a site designated earlier that month by the Secretary of the Navy for a new kind of college. Once on the island, Luce proceeded to a large stone building, the former Newport Asylum for the Poor, climbed its rickety stairs, and as he opened the front door solemnly announced to his few companions and the empty grounds, "Poor little poorhouse, I christen thee United States Naval War College." Today the "little poorhouse" is a well preserved and stately structure, a National Historic Landmark and home to the Naval War College Museum. Named Founders Hall in honor of the founding fathers of the College, it is uniquely suited for its current purpose. In addition to being the original site of the College, it is where Captain Alfred Thayer Mahan, USN, second president (1886-1889) and subsequently a renowned naval historian, first delivered his lectures on sea power—lectures which were first published in 1890 as the epochal *The Influence of Sea Power upon History, 1660-1783*.

Collection and Exhibit Themes

The Museum's themes are the history of naval warfare, particularly as studied at the College, and the naval heritage of Narragansett Bay—a tale that begins with the nation's colonial roots. Its



collection consists of items relating to these subjects that are perceived to be of value to scholarship, and it forms the core for exhibits throughout the College and for educational outreach projects. Besides permanent exhibits on the College, the genesis of the Navy in the region, and the evolution of permanent naval installations from the late nineteenth century to the present, the Museum features short-term special exhibits relating to College curriculum and to current naval-related topics. In general, Museum exhibits identify milestones in the evolutionary development of war at sea; explain the significance of the sea as a factor in the formulation and the attainment of national policy objectives; describe the character,

educational philosophy, and mission of the College; and chronicle the eventful relationship of the U.S. Navy with Narragansett Bay and its people.

Services

While the Museum is primarily for the education and the edification of the Naval War College community, it is in a larger sense the corporate memory of the Navy in the region, and it serves as a clearinghouse for naval history information in New England. The Museum Director, a subjects-area specialist, and staff answer inquiries, provide guidance and orientation talks to visitors on regional naval history and current exhibits, and assist scholarly researchers in the use of the Museum holdings. You may also access the U.S. Navy 20th Century Ships History Database, available on a kiosk at the museum.

Hours

The Museum is open to the public 10 A.M. to 4:30 P.M., Mondays through Fridays throughout the year, and 12 noon-4:30 P.M. on weekends during June through September. It is closed on holidays. Public access to the Museum with personal vehicle is through Gate 1 of U.S. Naval Station, Newport. Tours and school buses enter through Gate 10 of the Naval Station. For reservations please call (401) 841-4052 at least one working day in advance. Reservations and photo identification are necessary for entry onto the Naval Station. Visitors must stop at the Pass Office before proceeding to Gate 1.

Facilities for the handicapped are available, as is a gift shop operated by the Naval War College Foundation (which partially funds Museum operations). Further information on exhibits and special events is available by writing to: Director, Naval War College Museum, Naval War College, 686 Cushing Road, Newport, RI 02841-1207, or telephone (401) 841-4052/2101 (DSN 841-4052/2101). Fax (401) 841-7074 or e-mail: museum@usnwc.edu

**While Attending the RI OPEN HOUSE & AIR SHOW Experience Rhode Island's
HIDDEN TREASURES:**

Plum Beach Lighthouse

"A Renewed Beacon of Hope"



The new and improved Plum Beach Lighthouse, is located in the shadow of the Jamestown Verrazano Bridge on Narragansett Bay in North Kingstown, Rhode Island. It's an exciting time for the lighthouse and its owners, the nonprofit group Friends of Plum Beach Lighthouse, Inc. Now Rhode Islanders and lighthouse lovers have something to be proud of as the Plum Beach Lighthouse has gone through a metamorphosis in 2003. Join us as we celebrate its new look and its Renewed Beacon of Hope.

Brick Market Place

Four Acres of Shopping Paradise in Newport Rhode Island

The Brick Market Place, **circa 1762-63**, is a really cool place to spend a couple of hours if you're in the mood for some Newport Rhode Island shopping! Located between [Thames Street](#) and America's Cup Avenue, this combination condominium/shopping haven is open daily. It hosts **over 25 unique shops and restaurants**. This is an open-air market, and all shops keep their own hours.



The Brick Market was designed by one of America's finest architects, **Peter Harrison**. Harrison also designed the Touro Synagogue and Redwood Library in Newport, Christ Church in Cambridge and King's Chapel in Boston.

The Market was one of the few surviving colonial structures to survive the British occupation of Newport RI during the Revolutionary War. The Market also served as **Newport's City Hall** from 1853-1900.



The market is set up in 3 parallel rows.

Dining

Seven Moons East Asian Cuisine



There's no need to pack a bag and spend hours on a trans-pacific flight to experience authentic East Asian cuisine...it resides right here in North Kingstown, RI – at Seven Moons. Seven Moons remains one of New England's premier dining destinations. Our expansive menu features authentic East Asian cuisine from seven different countries: China, Vietnam, Cambodia, Thailand, Japan, Laos and Malaysia. We use the area's freshest ingredients, artfully crafted with Asian culinary techniques.

Location :

6900 Post Road, North Kingstown, RI 02852 - **Phone:** 401-885-8383

Hours: Monday-Thursday 11:30 a.m.-9:30 p.m

Friday-Saturday 11:30 a.m.-10:30 p.m. Sunday 4:00 p.m.- 9:30 p.m.

Bay Leaves Restaurant

8220 Post Road, North Kingstown, RI 02852 - 401-667-7225

Enjoy Eastern Mediterranean dining with cuisine from Turkey, Greece, Lebanon, Israel, Egypt, Balkans and Armenia in this elegant restaurant. Most dishes are prepared fresh and mild at room temperature so it can be shared easily. An extensive wine list featuring wine from all over the world is offered and carryout services are available.

MAJOR EVENT – Package 4

Christmas in Newport

Christmas at the Newport Mansions

www.newportmansions.org/events/christmas-at-the-newport.



The glitter of gold and the sparkle of silver will dazzle you as you tour three magnificent mansions decked out in Yuletide finery. Music, tours, and spectacular decorations highlight the celebration of the Newport Mansions. We invite you to make holiday memories with your family by visiting The Breakers, The Elms and Marble House this holiday season.

Thousands of poinsettia plants, spectacular evergreens, trees, wreaths and fresh flowers and 19th century style ornaments turn the houses and their grounds into a Christmas wonderland. Dining tables set with period silver and china and mannequins dressed in authentic costumes complete the elegant setting.

All three houses will be decorated and open daily for tours from November 19 through January 1. The Breakers opens daily at 9 a.m., The Elms and Marble House open at 10 a.m. The last tour admission at all three houses is at 4 p.m., and the houses & grounds close at 5 p.m.

Please note, on Christmas Eve, December 24, the last tour admission at all 3 houses will be at 3 p.m. Houses are closed on Thanksgiving and Christmas Day.

While Attending CHRISTMAS IN NEWPORT: [Must See:](#)

[Christmas with the Whitehornes](#)

www.christmasinnewport.org



In stark contrast to the glitz of The Newport Mansions, Christmas with the Whitehornes allows visitors to experience the simple Christmas festivities of the early 1800s at Whitehorne House, a rare example of a federal-style mansion. Built in 1811 by rum-runner and shipping magnate Samuel Whitehorne Jr., Whitehorne House also features a significant collection of 18th century furniture. Open weekends through the month of December.

[Ocean Drive](#)

oceandrivenewport.com



Hop in your car and take a ride down Bellevue Avenue to Ocean Drive, literally ten miles of windswept winter vistas, breathtaking Atlantic views and million dollar mansions.

The Newport Art Museum

www.newportartmuseum.org



Before even stepping foot across the threshold, you're already experiencing one of Newport's artistic gems. The Griswold House, home to the Newport Art Museum, is a National Historic Landmark. Designed in 1862 by renowned architect Rich Morris Hunt, Griswold House is a premier example of American Stick Style architecture. Once inside, you'll enjoy the museum's permanent collection, as well as exhibitions featuring the work of Newport and southeastern new England artists, as well as 18th, 19th and 20th Century. Its walls are a lively walk through the history of American art and feature the paintings of John La Farge and Gilbert Stuart, among others. Open year-round.

Newport Nutcracker at Rosecliff

www.islandmovingco.org



Classic holiday ballet performed by The Island Moving Company at the opulent Rosecliff mansion. Guests get to move from room to room to follow the action, which features a life-size Nutcracker doing battle with the Rat King on the grand staircase. November 25-December 2, 2011. It is usually a sell-out. Call in advance for tickets.

While Attending CHRISTMAS IN NEWPORT: Experience Rhode Island's: **HIDDEN TREASURES:**

Thames Glass

thamesglass.com



Learn how to blow your own glass ornament and create a memorable souvenir of your holiday trip to Newport. Call ahead to ensure availability. **401.846-0576**

The National Museum of American Illustration

www.americanillustration.org



Housed in a 17th century French Chateau behind elaborate wrought-iron fencing and tall rows of hedging, it's easy to miss The National Museum of American Illustration. True art lovers, however, will appreciate the work of illustrious illustration icons Norman Rockwell, Maxfield Parrish, NS Wyeth, JC Leyendecker, Charles Dana Gibson and Howard Chandler. Open during the holidays by advance reservation only.

William Vareika Fine Arts Gallery

vareikafinearts.com

(401) 849-6149

[212 Bellevue Ave, Newport, RI](#)

Think of it as a mini Metropolitan Museum or even a room or two at Boston's Museum of Fine Arts. The gallery specializes, in purchase and sale, of 18th, 19th, and 20th century American paintings, watercolors, drawings and prints. On any given day, one is apt to run across the work – who's who in early American Art – of John La Farge, William Morris Hunt, John F. Kensett, Winslow Homer, Worthington Whittredge, Alfred T. Bricher, William Trost Richards, William S. Haseltine, George Bellows, John H. Twachtman, Childe Hassam, John S. Sargent, and Martin Johnson Heade. All are artists who found inspiration in the unique society and sublime natural environment of Newport and the Narragansett Bay Region.

Newport's Colonial Architecture:

www.newporthistorytours.org



The vertical exterior of Beacon Rock

Put on your parka and stroll through exquisitely preserved colonial neighborhoods adrift with snow all dressed up in their holiday finest. For in addition to the splendor of the mansions on Bellevue Avenue, Newport is also home to some of the nation's finest examples of colonial architecture. Visitors to Newport can see more than 83 meticulously restored colonial buildings aglow with candles and festooned with fresh fruit and pine garlands in one of the last wooden cities in America. Simply print out a self-guided tour map of the Historic Hill or the Point neighborhoods, or sign up for a guided holiday lantern tour to learn more about the buildings in their historical context.

Holiday Feasts

Dinner next to a 20 foot Christmas tree at The Canfield House:

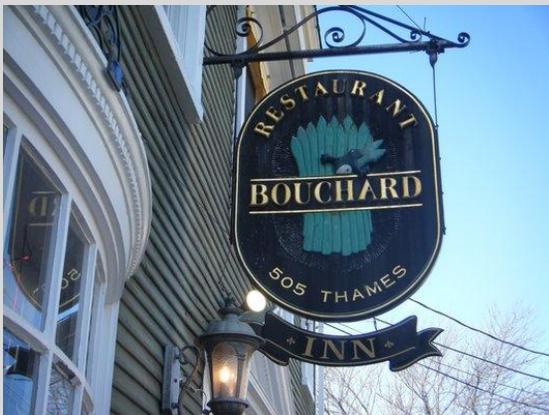
Those who really want to get in the Christmas spirit may wish to book a dinner at The Canfield House. Built in the 1860s, this Victorian mansion served as a casino and is listed as a “rare discovery” on the National Registry of Historic Places. Over the holidays, the main dining room, which boasts gorgeous wood paneling and twenty foot ceilings, is home to a towering Christmas tree.

Fine French cuisine at Restaurant Bouchard:

restaurantbouchard.com

(401) 846-0123 -

[505 Thames St, Newport, RI](#)



Housed in a cozy colonial building on the historic Thames Street waterfront, Restaurant Bouchard has been recognized both locally and nationally by both Frommers and Fodors and received the DiRona Award from the Distinguished Restaurants of North America from 1999 to 2005. Refined, but not stuffy.

Dinner fireside at The White Horse Tavern:

whitehorsetavern.com

(401) 849-3600

[26 Marlborough St, Newport, RI](#)



Built in 1652, The White Horse Tavern is the oldest, continually operating tavern in the United States and a wonderfully preserved example of classic colonial architecture. Voted “Best Table in Winter” by *Rhode Island Monthly* and “Most Romantic Restaurant” by *Newport Life*

Magazine, few pleasures match digging into beef wellington or a baked stuffed lobster in front of one of the tavern's roaring fireplaces on a cold, winter night.

MAJOR EVENT – Package 5

AMERICAS CUP WORLD SERIES FINAL

June 23 to July 1 2012

www.americascup.com/en/Events/2011-2012-world-series/.



This event will be comprised of nine days of competitive sailing races, from June 23 to July 1, 2012, that culminate in the crowning of the America's Cup World Series Champion. As a Rhode Island community, Newport has strong historical ties to the America's Cup, with the America's Cup being held in Newport from 1930 to 1983.

Synonymous with the name America's cup is the spectacular Harbor of Newport that has played host to some of the most legendary America's cup battles in the competitions 160 Year –old history. The AC World Series features tight, short race-courses designed to deliver close racing for the fans on shore. The innovative regatta format includes a mix of speed trials, head-to-head match racing and all-out fleeting racing with nine identical AC45s on the line. This event will provide fans with the unique opportunity to see all of the America's Cup competitors racing together. Newport as the cradle of America's Cup sailing, is prepared to take advantage of its rich sailing history and once again expose the world to America's Cup racing in Newport, RI.

While Attending Americas Cup World Series Final in NEWPORT: [Must See:](#)

[Wickford Art Festival July 14 & 15, 2012](#)

www.wickfordart.org/festival.htm



Voted the third largest tourist attraction in Rhode Island, the long running Wickford Art Festival is heading into its 50th exhibition in summer of 2012 features more than 250 artists from around the world. It has grown tremendously from a small street show in 1962 to the main coastal attraction of the summer.

[The Newport Bristol Heritage Passage](#)

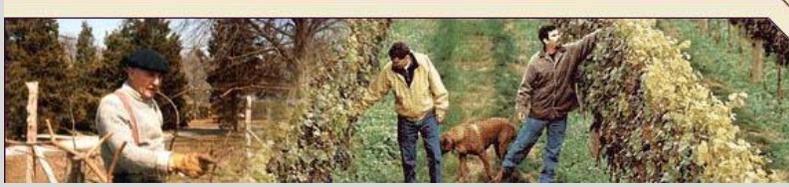
www.newportbristol.com/index.html



Home to the oldest lending library, synagogue, continuously operating tavern and largest collection of Colonial Era structures in the country, Newport has a long legacy of celebrating history. Bristol, where the first battle of King Philip's war in 1675 was fought and home to oldest continuous Fourth of July celebration, is ripe with American history. The Newport Bristol Heritage Passage promotes the many historic and cultural attractions within both areas, here are a few options to consider:

- [August Belmont Statue & Monument](#) , Newport, RI
- [Blithewold Mansion, Gardens & Arboretum](#), Bristol, RI
- [Bristol Art Museum](#), Bristol, RI
- [Cardines Field](#), Newport, RI
- [Chase Corey House](#), Tiverton, RI
- [Christopher Columbus Statue & Monument](#), Newport, RI
- [Edward King House](#), Newport, RI
- [Fort Adams](#), Newport, RI
- [Rochambeau Statue & Monument](#), Newport, RI
- [Seventh Day Baptist Meeting House](#), Newport, RI
- [Soldiers & Sailors Monument](#), Newport, RI
- [Trinity Church](#), Newport, RI
- [Castle Hill Light](#), Newport, RI

Newport Vine Yards
newportvineyards.com



Newport Vineyards was originally planted in 1977 on a hill overlooking Rhode Island Sound with the goal of producing fine wines and as a way of preserving beautiful agricultural land from rapid development. Aquidneck Island is blessed with one of the most desirable farming areas in the country, if not the world. This extraordinary micro-climate is created by a combination of the warm waters of the Gulf Stream to the south and the moderating effects of Narragansett Bay. These conditions provide a long, cool growing season ideal for developing complex flavors in wine. **Store Hours:** Open 7 Days A Week, Mon - Sat 10am to 5pm - Sunday Noon to 5pm. **Winery Tour Times:** Public Tours Daily at 1 and 3 p.m.

Independence Day Fireworks



Where: Over Newport Harbor - View From the Waterfront, Newport, RI 02840. Date: July 4, 2012 - Time:9:15pm - The Annual City of Newport Fireworks take off at about 9:15 over Newport Harbor. The fireworks can be seen all along the waterfront.

227th Annual Bristol Fourth of July Parade



The **226th Celebration's Fourth of July Parade** will begin at **10:30 a.m.** and the word is that it will be another great success. Remember this year's Parade will be on the 4th of July 2012. Bristol, RI, was honored as one of twelve **2009 Distinctive Destinations** by the National Trust for Historic Preservation. Each year since 2000, the **National Trust for Historic Preservation**

has selected 12 vacation destinations across the United States that offer an authentic visitor experience by combining dynamic downtown, cultural diversity, attractive architecture, cultural landscapes and a strong commitment to historic preservation and revitalization.

The 22nd Fourth of July Drum and Bugle Corps Competition, the **Summer Music**



Preview has been scheduled for July 3, 2012 at 7:00 P.M. The Competition has become one of the highlights of the Bristol Fourth of July Celebration. It has grown to become one of the finest competitions, featuring top Drum and Bugle Corps from the United States and Canada.

MAJOR EVENT – Package 6

Rhode Island International Film Festival

www.film-festival.org



RIIFF /rif/ - acronym for Rhode Island International Film Festival

A 6-day event beginning the second week in August; always starting on a Tuesday at various locations throughout the State of Rhode Island with premiere works in the capital city of Providence; The largest public film festival in New England and an Academy of Motion Pictures Arts & Sciences qualifying event; The major portal of entry for filmmakers to discover the Ocean State as a center for film development and production;

A unique platform for the creative and cultural discovery of new cinematic talent, both at home, nationally and globally; synonymous with sophisticated, savvy, discerning and film-loving audiences;

While Attending RHODE ISLAND INTERNATIONAL FILM FESTIVAL: [Must See:](#)

LIVE THEATRE

Trinity Repertory Company

trinityrep.com

(401) 351-4242

[201 Washington St, Providence, RI](#)



Trinity Rep reinvents the "public square" with dramatic art that stimulates, educates and engages our community in a continuing dialogue. 1963: professional theater is born in Providence, Rhode

Island. The rest is history: The Tony Award, 58 world premieres, education programs, films, and tours. Laughter, insight, magic, tears, and passion, for three generations of audiences.

Sandra Feinstein – Gamm Theatre

172 Exchange Street, Pawtucket, RI 02860

www.gammtheatre.org

401-723-4266



The Sandra Feinstein-Gamm Theatre (The Gamm) was founded in **1984** as **Alias Stage** by seven members of the graduating class of Trinity Rep Conservatory. An artistic collective based in an abandoned mill building in the Olneyville neighborhood, it allowed these young actors to continue working in Providence, expressing a shared sense of professional and artistic aspiration. About five years after Alias opened, a fire forced the actors out of their original space. But public and private support quickly got them into a second mill location. The theater enjoyed a strong and positive reputation for the quality of its acting in challenging and sometimes controversial plays.

In **1993**, Alias Stage moved to the **Jewelry District in downtown Providence**. This was a time of major change, in that most of the original founders had gone on to other things and many members of the relatively new board of directors had dropped away in the process of the move. That year, the group staged only one production. Gradually the theater moved from the tradition of a collective to a more formally structured organization with an active and supportive board. Although this was not an easy process, the theater's reputation continued at a high level.

In **1998**, the theater accepted a naming gift from the Feinstein Family Trust. The name was changed to **The Sandra Feinstein-Gamm Theatre** in honor of the late actress and arts supporter. Around the same time, it became clear that the increasingly popular theater was outgrowing its 75-seat house. After a fruitless search for a larger space in Providence, the theater proposed to the City of Pawtucket that the abandoned **Pawtucket National Guard Armory** be renovated and used as a center for the arts, with The Gamm as lead tenant. The city accepted the proposal and the non-profit **Pawtucket Armory Association (PAA)** was formed to oversee the

rehabilitation and management of the historic building. Construction on an annex of the Pawtucket Armory (The Gamm's home while the main building is being developed) began in July 2003. It was completed in **November 2003** — just in time for the holiday staging of Dylan Thomas' *A Child's Christmas in Wales*.

2nd Story Theatre

28 Market Street, Warren, Rhode Island 02885

401-274-4700

www.2ndstorytheatre.com

"small town theatre at its best" -Wall Street Journal



2nd Story Theatre is a non-union company with the highest artistic standards for excellence in the production of professional-quality plays in a casual, intimate 150-seat black box theatre. In the heart of Rhode Island's East Bay, 2nd Story is located in the former Cercle Jacques Cartier Society Hall at 28 Market Street, Warren. The performance space on the 2nd floor is fully accessible (exterior access ramp; elevator/lift). The lobby bar on the first floor is open one hour before and one hour after performances. The facility has sprinklers and is air conditioned.

Theatre-By-the-Sea

www.theatrebythesea.com



Theatre-By-the-Sea (also known as **Theater by the Sea**) is an historic [theater](#) and [playhouse](#) at Card Ponds Road in [South Kingstown, Rhode Island](#).^[1]

Ocean and Bay

Newport Cliff Walk

cliffwalk.com



The Cliff Walk along the eastern shore of Newport, RI is world famous as a public access walk that combines the natural beauty of the Newport shoreline with the architectural history of Newport's gilded age. Wildflowers, birds, geology ... all add to this delightful walk.

In 1975 the walk was designated as a National Recreation Trail ... the 65th in the nation and first in New England. The walk runs 3.5 miles and about two-thirds of the walk is in easy walking condition. What makes Cliff Walk unique is that it is a National Recreation Trail in a National Historic District.



[The Breakers' gates to Cliff Walk are at the left.]

Parts of the southern half of the walk are a rough trail over the natural and rugged New England rocky shore line. Walkers need to be especially careful and alert in these challenging areas. RI State Law seems to apply to Limit Liability of property owners. [see [State Law, Section 32-6](#)]

Galilee, Fishing Village Narragansett, Rhode Island



Galilee is a [fishing](#) village within the town of [Narragansett, Rhode Island](#) on [Point Judith](#). It is across the harbor from [Jerusalem, Rhode Island](#). The village is named after the fishing village of [Galilee](#), the hometown of [Jesus](#) according to the [Bible](#).

The town received its name "[i]n 1902, the story goes, Thomas Mann a fisherman from Nova Scotia who had settled here, felt the village that had sprung up with its fishing shacks should be called Galilee, after the fishing village of [biblical](#) times. One day, an old timer sat on the docks repairing his nets when a stranger called out to him, "Where am I". The answer was "Galilee". "And what is that?" the stranger asked pointing to the other side of the channel. The old timer thought for a minute, nodded his head and replied, "must be Jerusalem". And so the name of Galilee and Jerusalem have been used since to denote a most picturesque part of Rhode Island."^[1]

Narragansett Town Beach

Boston Neck Rd. Narragansett,
Rhode Island
401-789-1044 x658
www.Narragansettri.com



Half-mile public beach with two full-service pavilions featuring lifeguards, food concessions, restrooms, first aid and is handicap accessible. Rental cabanas, picnic areas, changing rooms, boardwalk for beach access. Recreational programming. Surfing lessons and leagues, aerobics classes, junior lifeguard program, musical concerts, sand castle contests, volleyball leagues, triathlon, kite festival and pumpkin festival.

Rhode Island State Parks & Beaches



Rhode Island Park Directory PARKS AND RECREATION

Beavertail State Park : - Fort Adams State Park & Beach: - Blackstone River Bikeway State Park: - Fort Wetherill State Park : - Blackstone River Visitor Center: - Goddard Memorial State Park & Beach: - Brenton Point State Park: - Haines Memorial State Park: - Burlingame State Campground: - John H. Chafee Nature Preserve : - **Burlingame State Park & Beach:** - Lincoln Woods State Park: - Charlestown Breachway - Beach & Camp Area : - Misquamicut State Beach: - Colt State Park: Roger Wheeler State Beach : - East Bay Bike Path State Park: - Salty Brine State Beach: - East Beach & Camp Area: - Scarborough State Beach: - North & South East Matunuck State Beach: - Snake Den State Park : - Fishermen's Memorial State Campground: - Pulaski State Park: - George Washington State Park & Camp Area



While Attending Rhode Island Film Festival: Experience Rhode Island's HIDDEN TREASURES:

Historic Sites

Slater Mill Historic Site

67 Roosevelt Avenue, Pawtucket, RI 02860

www.slatermill.org

401-725-8638



A National Historic Landmark, the Slater Mill is located next to the [Blackstone River](#) in [Pawtucket, Rhode Island](#). Modeled after cotton spinning mills first established in England, the Slater Mill is the first water-powered cotton spinning mill in North America to utilize the Arkwright system of cotton spinning as developed by [Richard Arkwright](#). [Samuel Slater](#), the mill's founder, apprenticed as a young man in [Belper](#), England with industrialist [Jedediah Strutt](#). Shortly after immigrating to the United States, Slater was hired by [Moses Brown](#) of [Providence, Rhode Island](#) to produce a working set of machines necessary to spin cotton yarn using water-power. Construction of the machines, as well as a dam, waterway, waterwheel and mill began in 1790 and completed in 1793. Manufacturing was based on [Richard Arkwright](#)'s cotton spinning system which included carding, drawing, and spinning machines. Slater initially hired children and families to work in his mill, establishing a pattern that was replicated throughout the [Blackstone Valley](#) and known as the "[Rhode Island System](#)". It was later eclipsed by [Francis Cabot Lowell](#)'s [Waltham System](#).

Slater Mill has the distinction of carrying the first, lowest reference number in the National Register of Historic Places reference number series, although many hundreds of other sites were listed on the NRHP before it.^{[2][4]} The site was further designated a National Historic Landmark on the same date in 1966.^{[1][3]}

Touro Synagogue

85 Touro Street, Newport, RI
401-847-4794

"It [Touro] is not only the oldest Synagogue in America but also one of the oldest symbols of liberty. No better tradition exists than the history of Touro Synagogue's great contribution to the goals of freedom and justice for all."

President John F. Kennedy, September 15, 1963



For over two centuries, the small synagogue standing on top of a hill on a quiet street in the New England seaport community of Newport, R.I., has occupied a unique place in American history -- not only as a part of the American Jewish experience but also as a symbol of religious freedom for all Americans. It is here "that the right of the individual freely and without governmental restraint to follow the dictate of his own conscience in religious worship could be exercised without danger to the state."

ART

AS220

115 Empire Street, Providence, RI
401-861-9190
www.as220.org



AS220 is a non-profit community [arts center](#) located at 115 Empire Street in [Downtown, Providence, Rhode Island, USA](#). AS220 maintains 19 artist live/work studios, 4 galleries, a performance space, a community darkroom, and The Broad Street Studio. The mission is to provide a forum and home for the arts and the creative population of Rhode Island. The facilities and services are made available to all artists who need a place to exhibit, perform or create their original artwork, especially those who cannot obtain space to exhibit or perform from traditional sources because of financial or other limitations. Exhibitions and performances are unjuried, uncensored, and open to all ages.

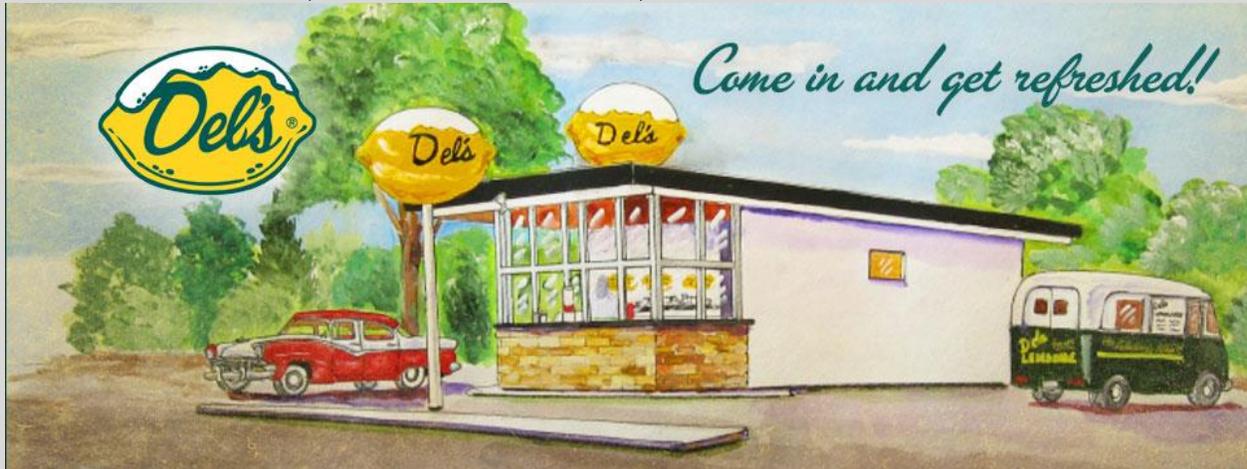
Fools Ball/ Foo Fest

AS220, often aided by local sponsors, throws an annual block party and fundraiser for the community, often called "Fools Ball" or "Foo Fest". Since 1995, the festival has been known for its showcase of live local music acts and resident artists. A concert will oftentimes take place in the middle of Empire Street, flooding downtown with festival goers. It is considered a staple summer tradition which aims to help continue the revitalization efforts in the downtown Providence area by involving and uniting residents and local artists.

Food
Local Favorites

Del's Lemonade

1260 OAKLAWN AVE | CRANSTON, RI 02920 | PHONE: 401-463-6190 www.dels.com



The Del's Story

Great Grandfather DeLucia made the earliest Del's Frozen Lemonade in 1840, in Naples, Italy. During the winter he carried snow into nearby caves and insulated it with straw. When summer arrived and the local lemons were ripe and flavorful, he mixed their juice with just the right amount of sugar and snow. Thus making a refreshing drink, which he sold at the local market. Fruit ices are popular in Europe, yet none is more loved than the product made from fresh lemon juice. Lemon ices produce the most delicious and thirst-quenching treat.

Grandfather Franco DeLucia brought his father's frozen lemonade recipe to America at the turn of the century. Angelo DeLucia, his son, began work on a machine to produce the frozen lemonade, and on a method of making it a consistently excellent product. In 1948, Del's Frozen Lemonade acquired its name and became the sole product sold at a little stand in Cranston, Rhode Island. Soon, Angelo had designed the first mobile units in order to serve anywhere in the state.

When Angelo's son, Bruce, entered the family business there were 5 franchises in Rhode Island. Since then, Bruce has made the franchise business flourish and grow. Now, there are many Del's franchises worldwide providing the refreshing, all natural treat to everyone, anywhere, anytime.

Bruce's daughter, Stephanie is now in the family business. She is president of Del's Lemonade's sister company, Francesca Enterprises International. Stephanie also works directly with web sales, promotions and marketing.

Coffee Milk

Rhode Island's official state drink. Really, it's true!



"We sell the equivalent of 20 million servings of coffee syrup a year in the greater Rhode Island area, in a population of 1.5 million."

—Richard M. Field, Jr., fourth-generation president of Autocrat, [Providence Business News](#), November 2002.

What is coffee milk?

Coffee milk is simply milk mixed with coffee syrup. Some people pronounce it as one word: coffeemilk.

The origin of coffee milk

No one knows for sure, but coffee milk may have its origin with Rhode Island's Italian immigrants. According to Nancy Verde Barr, author of the cookbook *We Called It Macaroni: An American Heritage of Southern Italian Cooking*, "In Italy they often made a bitter coffee with grain. The brew was then heavily sweetened. The children drank what the parents did. The tradition of sweetening continued here..."

In Southeastern New England the concoction migrated from immigrant kitchens to the menus of diners and drugstores in the 1920s and '30s. The lure of the grown-up beverage, combined with the one-two punch of sugar and caffeine, made the stuff a sure-fire hit. Kids liked it because of its adult mystique and because it tasted good. Parents liked it because it was a way to get their kids to drink milk.

Twin Oaks Restaurant

100 Sabra Street - Cranston, Rhode Island 02910

401-781-6677

www.twinoaksres.com

www.twinoaks-restaurant.com

“ A storied Rhode Island tradition for over 75 years.”



Twin Oaks has been operating as a family owned business for more than 6 decades. It had its start as a speakeasy in 1928 during the prohibition era and made the transition from a small eatery with 60 seats to the current operation with 650 seats, 6 separate dining rooms and 3 bars.

Our meats are hand carved in our own butcher shop.



References:

As220
RISD Art Museum
Federal Hill Association
Slater Mill Historic Site
Del's Lemonade
Autocrat Coffee Milk
Twin Oaks Restaurant
Newport Historical Society
Providence Preservation Society
Touro Synagogue
Herreshoff Marine Museum/America's Cup Hall of Fame
Gallery Night Providence
Bay Leave Restaurant
Brick Market Place
Seven Moon Restaurant
Plum Beach Lighthouse
Gilbert Stuart Birthplace & Museum
Museum of Primitive Art & Culture
Historic Wickford Village
Quonset Air Museum
RI National Guard Open House & Air Show
Newport Mansions
Thames Glass
The National Museum of American Illustration
RI State Parks & Beaches
Theatre By The Sea
Gamm Theatre
Trinity Repertory Theatre
2nd Story Theatre
Waterfire
RI Film Festival
Bristol Annual Fourth Of July Parade
Newport Vine Yards
The Newport Bristol Heritage
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Seventh Day Baptist Meeting House, Newport, RI
Soldiers & Sailors Monument, Newport, RI
Trinity Church, Newport, RI
Castle Hill Light, Newport, RI
Bank RI Pitman Street Gallery
Waterman Grille
Bank RI Turks Head Gallery
Dinner at Capriccio

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2011