

EXAMPLES OF FUNDED PROGRAM GRANTS IN EDUCATION (PGE); FY2009

An elementary school in a historic Providence neighborhood produced "I Was There: Stories of Immigration, School Days and Neighborhood Life", a six-month oral history and intergenerational theatre project. Students collaborated with community elders, scholars, and roster dramatist Jenny Peek to produce an end-of-year theatre piece based on local research which was integrated into 4th-6th grade social studies curriculum.

An alternative urban high school built on earlier participation by students with roster dramatist Ricardo Pitts-Wiley of Mixed Magic Theatre. Students read several classic works of literature and chose one to adapt for the stage, in conjunction with English and music instructors. The project addressed Grade Span Expectations in reading, writing and oral communication, as well as exploring bilingual options. The work was presented in May.

A remedial program which prepares at-risk middle school students for high schools funded a year-long program called "Common Ground", which built student self-confidence through an exploration, through art, of race in America. The program was integrated into both school day and after-school programs. Both established and emerging roster artists were involved in theatre, ceramics, music, animation and other visual arts. The project concluded with an exhibition and the publication of a journal of student work.

An elementary school in Pawtucket partnered with VSA arts to expand a curriculum linking science and the visual arts. Visual artist Susan Clarke from RISCA education roster, skilled in working with student IEPs, collaborated with teachers to address grade level expectations in science. Students created visual artworks that linked critical & creative thinking with classroom topics. Ending in a school-wide event this comprehensive program combined quality art education and science for all students, at a school with a high population of students with disabilities.

WHAT DO FUNDED EDUCATION PROPOSALS HAVE IN COMMON? Artists with a proven track record of artistic quality and working in schools (either from the RISCA Education roster or strong supporting materials); Evidence of thorough planning involving the artist and many facets of the school community; Evidence of integration with the curriculum; Clear and realistic goals for the project; A preliminary timeline/schedule for the project; A process of evaluation.

Remember the "5-C's": **CLARITY; CURRICULUM; COLLABORATION; CREATIVITY; CONSULTATION**

Any school or educational entity may apply for these matching grants. Non-public schools are encouraged to collaborate with public schools. For more information contact **Dan Kahn @ 401/222-1146** or **dan@arts.ri.gov**