

WHAT IS AN EDUCATION GRANT?

Schools or other education sites can apply in the Education category for 50% matching funds. (Up to half the matching funds, 25% of total, can be in-kind). Individuals can apply in the Education category without a match.

AN EDUCATION PROJECT **IS**...

A collaboration of ten days or more on an artistic project connected to a curriculum or ongoing sequential program of learning.

Involving artists with experience working in educational settings (preferably from RISCA's Education Roster), along with instructors and learners.

Work is generated primarily by the learners. There is a schedule, goals for learning and a process of evaluation and assessment.

A professional development program rooted in learning in or through the arts.

A model project which the artist hopes to replicate in other educational settings.

AN EDUCATION PROJECT **IS NOT**...

A single assembly, workshop, or arts session

Work generated by artists for student appreciation alone

Projects by artists and students with no connection to other ongoing instructors/mentors

Public, independent or parochial schools may apply. Partnership with a public school by non-public schools is strongly encouraged.

After-school or community settings are required to show a connection to an ongoing process of learning.

Questions? Call Dan Kahn 401/222-1146 dan@arts.ri.gov

Please consult with Education Program staff before applying.

Education Grants-Review Criteria

50% Artistic Merit-

Is the artist(s) on RISCA's Education Roster? If not, are support materials persuasive? Does the proposal empower students to do their own work under the artist's creative guidance? Does the project support the work of RI artists & teachers in collaboration?

25% Clarity & Achievability-

Are goals for the project clearly stated and realistic? Does the proposal address education RFP guidelines? Is the project duration of ten days or more? Is planning time for artist(s) built in on a daily basis? Is a preliminary schedule included?

25% Curriculum/Community Connections-

Does the application reflect collaboration between the artist and many facets of the school community? How are classroom activities, standards & frameworks applied to the project? Is there a process of assessment or evaluation? Does the project promote diverse artistic expression and awareness of cultural context? Are there indications of support from the wider school community?