



FY2006 Cycle 1

Grants by City/Town

City/Town: Barrington

Name: Michelle Kaminsky

Grant: \$2,000.00

Program Request for Proposal - Individual Artist

Support for: Teen Fiddle Jam

Summary of Project: *The applicant is an established fiddler and folk musician who is on the RISCA Artist Roster. She proposes creating a weekly teen fiddle jam to be held at AS220 and would focus on traditional American fiddle tunes.*

Total: \$2,000.00

City/Town: Central Falls

Name: Central Falls School District

Grant: \$5,500.00

Central Falls Jr/Sr High Sch

Program Request for Proposal - Education

Support for: Ethnic Dance Project, H.S.

Summary of Project: *This proposal from a repeat applicant would fund expanded programs for students in the high school's performance arts class and their touring troupe Human Creativity. Teacher Deanna Camputaro would collaborate with roster artists Michelle Bach-, Seydou & Issa Coulibaly, Moussa Traore and others to study West African dance, music and other related art forms (textiles, mask making) for inclusion in the High School's annual Martin Luther King Jr. performance. Students would attend six workshops in Malian dance and fifteen drumming workshops in preparation for a series January performances. There would also be a performance by the artists and visual arts sessions. Students, alumni, teachers and artists would collaborate closely on the project, which would tour in local communities after the high school performances.*

Total: \$5,500.00

City/Town: Cranston

Name: Michael Peter Cain

Grant: \$5,000.00

Program Fellowship in Three-Dimensional Art

Support for: Fellowship in 3D Art

Summary of Project: *Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.*



FY2006 Cycle 1

Grants by City/Town

Name: Erica B Carpenter

Grant: \$1,000.00

Program Fellowship in Poetry

Support for: Fellowship in Poetry

Summary of Project: *Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.*

Name: Ed Hardy

Grant: \$1,000.00

Program Fellowship in Fiction

Support for: Fellowship in Fiction

Summary of Project: *Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.*

Name: Ocean State Music Collab Inc

Grant: \$4,500.00

Program Request for Proposal - Organization

Support for: Nights on Niantic Series

Summary of Project: *The Nights on Niantic series will involve three events between October and April at the RI Community Foodbank on Niantic Avenue in Providence: a modern adaptation of the Gilbert & Sullivan opera "Ruddigore," a holiday festival of musical and theatrical performances based on Dylan Thomas' "A Child's Christmas in Wales," and a unique event simply entitled FUSION, which will involve simultaneous performances by small musical groups of classical, folk, jazz, popular, experimental, and "retro" 1920's music with a wandering audience, the event will culminate in a world-premiere work by a Rhode Island composer involving all the musicians.*

Name: Paul Phillips

Grant: \$2,000.00

Program Request for Proposal - Individual Artist

Support for: The Burgess Project

Summary of Project: *The Burgess Project will include original composition and performance of the works of Anthony Burgess. Two performances of Burgess's work will be performed alongside the works of Mozart, Debussy, Beethoven and Vaughn Williams, all of whom inspired the composer. The applicant will also compose two new original works for the project. Finally, five of Burgess's compositions will be recorded for commercial release.*

Total: \$13,500.00



FY2006 Cycle 1

Grants by City/Town

City/Town: Cumberland

Name: Blackstone River Theatre

Grant: \$1,660.00

Program Request for Proposal - Organization

Support for: RiverFolk Concert Series

Summary of Project: *The Blackstone River Theatre (BRT) offers its RiverFolk Concert Series to present the music and dance traditions of some of the early immigrant groups to the Blackstone River Valley; the English, Irish, Scots and French Canadians. RiverFolk also presents the folk and blues traditions originating in the United States. The purpose of this grant proposal is to broaden the RiverFolk's musical offerings to reach out to other important cultural groups in and around the Blackstone River Valley, to offer a stage to these performers and to grow the BRT's core audience. Performers from the Latino, Native American, Indian and Northern European communities will be presented in concert.*

Total: \$1,660.00

City/Town: East Greenwich

Name: Barlow B Healy

Grant: \$1,000.00

Program Fellowship in Folk Arts

Support for: Fellowship in Folk Arts

Summary of Project: *Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.*

Total: \$1,000.00

City/Town: East Providence

Name: City of E Providence

Grant: \$2,000.00

E Prov Subst Abuse Task Force

Program Request for Proposal - Organization

Support for: Mirror Image Theatre Program

Summary of Project: *The East Providence Substance Abuse Prevention Task Force wants to improve the DICE (Drug Intervention Community Educators) youth theater performances by hiring a professional actor/actress to assist with the staging and production of health focused theatre. Through its performance DICE is able to incorporate dance, poetry, and music to address environmental issues of substance abuse and other teen health issues.*

Total: \$2,000.00



FY2006 Cycle 1

Grants by City/Town

City/Town: Exeter

Name: Tomaquag Indian Memorial Mus

Grant: \$4,000.00

Program Request for Proposal - Education

Support for: EWoodland Pottery/Storytelling

Summary of Project: *This repeat applicant, as the host site for Nuweetooun School, seeks to continue a previous pottery collaboration with Folk Arts roster artist Brenda Hill to foster and preserve students' knowledge of the arts that impact their culture. Pottery classes would be offered during the summer, as well as during and after school through the fall session. Funding is also sought to restore a Summer Camp Fire Storytelling program and December/January school workshops with Narragansett Storytellers Thawn Harris, Paulla Dove Jennings and Eleanor Harris. A site visit by RISCA's Folk/Traditional Arts coordinator Winnie Lambrecht to hear the above tellers is planned for May. All classes would culminate with an Art Show in conjunction with Nickomo Celebration Sunday, December 3rd and a Storytelling Moon Celebration in late January.*

Total: \$4,000.00

City/Town: Greenville

Name: Peter Spameni

Grant: \$5,000.00

Program Fellowship in Playwriting/Screenwriting

Support for: Fellowship Play/Screenwriting

Summary of Project: *Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.*

Total: \$5,000.00



FY2006 Cycle 1

Grants by City/Town

City/Town: Harrisville

Name: Town of Burrillville Burrillville High School
Grant: \$1,500.00
Program: Request for Proposal - Education
Support for: High School Healing Garden
Summary of Project: *The Art Department and administration of Burrillville High School, who have applied once in the past, would begin a Landscape Design Workshop at the school. This group would collaborate with roster landscape artist Kurt Van Dexter and community supporters to create a healing garden space in the school's large courtyard. Students would spend the fall semester planning and designing, while the spring would be used for planning and implementation. The class would work with a variety of disciplines to create a space that would be shared and maintained by the school community in perpetuity. The project arises from a desire to better utilize the "quad" space and from a sense of loss at the school from the untimely passing of five students last year.*

Total: \$1,500.00

City/Town: Jamestown

Name: Mary Beth Murphy
Grant: \$4,500.00
Program: Request for Proposal - Individual Artist
Support for: How to Watch Dance
Summary of Project: *The applicant is an established dancer who teaches classes and dances with local dance companies. She is seeking funding for her "How to Watch Dance" workshops which are designed to enrich understanding of dance performance for children and adults.*

Total: \$4,500.00

City/Town: Kingston

Name: Kingston Chamber Music Festival
Grant: \$3,300.00
Program: Request for Proposal - Organization
Support for: Musicians to Kingston
Summary of Project: *The Kingston Chamber Music Festival seeks seeks 20% of the artists' fees budgeted for the 17th annual festival as well as its annual Schools Outreach Program. These talented artists, especially when they are placed in a supportive environment like the festival creates in Kingston--where they can foster and enjoy a creative collaboration--are crucial to the festival's artistic and financial success.*



FY2006 Cycle 1

Grants by City/Town

Name: Univ of RI/Great Performances

Grant: \$3,000.00

Program Request for Proposal - Organization
Support for: Series 2005-2006 Support

Summary of Project: *URI Great Performances is requesting funding for the promotion of seven events and five major outreach activities: Core Ensemble "Silken Phoenix," Western Winds "Mir Zaynen Do: We Are Still Here!," Les Violons de Roy with mezzo-soprano Kristin Szabo, Mosaic Dance Theater, Inca Son Music and Dance of the Andes, St. Lawrence String Quartet, and Chicago City Limits "Taking Liberties."*

Total: \$6,300.00

City/Town: Lincoln

Name: Cumberland-Lincoln Comm Chorus

Grant: \$1,000.00

Program Request for Proposal - Organization
Support for: Music for the Seasons

Summary of Project: *The Chorus will present 3 to 6 free "pops" concerts and 8 to 12 winter/holiday concerts throughout Rhode Island. Targeted audiences will be the general public, school-age children, residents, residents' families and staff of nursing homes, assisted living centers, and HUD-sponsored and elderly housing facilities. This year we will also perform in the first ever Rhode Island Festival Chorus event, along with six other choruses from across the state, at the Veterans Memorial Auditorium.*

Name: Fusionworks

Grant: \$4,000.00

Program General Operating Support
Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*

Name: State Ballet of RI

Grant: \$2,500.00

Program Request for Proposal - Organization
Support for: Project Ballet in Education

Summary of Project: *"Project Ballet In Education" is a chance for Rhode Island school children to attend a performance of either Coppelia in December or a spring ballet in May on a Thursday at 10:00 a.m., in Roberts Auditorium at Rhode Island College. At this ballet, artistic director Herci Marsden will guide approximately 900 students through a special performance, explaining the music, the staging mechanics, the physical training of the dancers, and facts about the ballet. Prior to the date of the performance, teachers are provided with lesson plans developed to the National Dance Standards and to the Grade Level Expectations.*



FY2006 Cycle 1

Grants by City/Town

Total: \$7,500.00

City/Town: Little Compton

Name: Little Compton Vill Imprv Soc

Grant: \$1,000.00

Program Request for Proposal - Organization
Support for: Arts for All 2005

Summary of Project: *LCVIS requests support to continue its tradition of performing arts presentations. The Arts for All performance series will include Kaleidoscope Theatre presenting Fairy Tale Theater for children and their families on the Saturday before Halloween. The performance will be timed to correspond with a town Halloween party, sponsored by the Police and Fire Departments, within walking distance of the Community Center. Later in the year puppeteer Marc Kohler will visit Little Compton on the Saturday before Easter to perform Pirates! The performance will be immediately followed by the annual Easter Egg Hunt. Linking the performing arts events to highly anticipated community events has drawn hundreds of people.*

Total: \$1,000.00

City/Town: Newport

Name: Art League of Rhode Island

Grant: \$2,135.00

Program Request for Proposal - Organization
Support for: Hall of Masters Past & Present

Summary of Project: *The goal of this project is to incorporate works of art from the past with those of present-day Rhode Island artists in a museum like setting within the hospital's examination and treatment rooms. Patients who may not ordinarily be exposed to original painted artwork have an opportunity to experience, and if they choose, interact with it. A painting from each "master" is replicated. That image is then incorporated into a larger painting that is a continuation of the original image with variations by ALRI artists. Information about each master and present Rhode Island artist accompanies each mural.*



FY2006 Cycle 1

Grants by City/Town

Name: Boys&Girls Clubs of Newport Co

Grant: \$5,490.00

Program Request for Proposal - Organization
Support for: Community Arts Enrichment Prog

Summary of Project: *The Community Arts Enrichment program is a long-term collaboration between the Boys & Girls Clubs of Newport County and the Newport Art Museum with the purpose of providing quality art instruction to club members: children who are predominately from disadvantaged circumstances. In addition to the classes five days a week at the central clubhouse, we would like to expand the program to offer classes twice a week at our Park Holm/Tonomy Hill site, located in Newport public housing. Later this year we plan to expand the program with the opening of our new Teen Center.*

Name: Flickers Arts Collaborative

Grant: \$3,300.00

Program Request for Proposal - Organization
Support for: 9th RI Int'l Film Festival

Summary of Project: *Flickers requests a grant to help support the artistic and administrative costs of running its annual Rhode Island International Film Festival (RIIFF). The Festival is dedicated to the creation of opportunities for artistic dialogue among independent filmmakers, producers, distributors, and the film-going community, and encourages an artistic exchange between filmmakers from New England and the Canadian provinces, Australia, Spain, Germany and the world at large. Films will be shown statewide in South Kingstown, Westerly, Bristol, Newport, Pawtucket, and Woonsocket, as well as several locations in Providence.*

Name: Island Arts Center Inc

Grant: \$5,000.00

Program Request for Proposal - Education
Support for: After School Arts

Summary of Project: *This storefront arts center in Newport, a repeat applicant, proposes an after-school black & white photography program for 20 middle and 10 high school students during school year 2005/6. The program would be taught by Amy Smith (non-roster) in collaboration with roster artists Olivia McCullough, Jane Hesser and others. "Underserved" students are referred by local public schools, with whom contact is maintained. The program aims to provide positive and educational alternatives to students by offering arts instruction that builds self-esteem while meeting the Rhode Island Dept. of Education guidelines for proficiency in the visual arts.*



FY2006 Cycle 1

Grants by City/Town

Name: Island Moving Company

Grant: \$16,173.00

Program General Operating Support
Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*

Name: Lions Intl Newport Lions

Grant: \$2,196.00

RI Services for Blind/Vis Imp
Program Request for Proposal - Organization
Support for: Multi-Cultural/Sensory Music

Summary of Project: *This proposal will reach a generation of children who are culturally deprived not only because of their lower income status, but also because of their visual impairments. Because they are mainstreamed in regular public schools, musical programs are not designed with their disability in mind, and they are relegated to trying to follow along with the rest of the class. Our program is designed to be multi-sensory and participatory.*

Name: Newport Art Museum & Art Assn

Grant: \$23,567.00

Program General Operating Support
Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*

Name: RI Arts Foundation at Newport

Grant: \$8,016.00

Newport Music Festival
Program General Operating Support
Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*

Name: Swanhurst Chorus

Grant: \$1,500.00

Program Request for Proposal - Organization
Support for: H Parker's Hora Novissima

Summary of Project: *Swanhurst Chorus seeks financial support for a performance of American composer Horatio Parker's Hora Novissima for chorus, orchestra, and organ. One of Swanhurst's primary missions is the advocacy and provision of music education as well as the preservation of our musical heritage through performance. With this in mind, Swanhurst will actively recruit students to participate fully in the preparation and performance of this work. We will also host a pre-concert lecture on the Victorian era in New England, the composer and the work.*



FY2006 Cycle 1

Grants by City/Town

Total: \$67,377.00

City/Town: North Kingstown

Name: Town of N Kingstown N Kingstown Arts Council

Grant: \$2,000.00

Program Request for Proposal - Organization

Support for: 2005-2006 Arts Programming

Summary of Project: *Plans for 2005 include the following programs: Shakespeare at the Beach (Trinity Repertory Company and Mixed Magic Theatre), Adult Summer Concert series, Family Summer Concert series, Bill Harley Summer Concert, Lighthouse Project, Tuba Christmas Concert, and Walking Wickford--a Stroll through the Centuries.*

Total: \$2,000.00

City/Town: North Providence

Name: Elizabeth D Abbraccio

Grant: \$2,500.00

Program Request for Proposal - Individual Artist

Support for: Workshops for Cancer Patients

Summary of Project: *The applicant seeks funds to continue her art therapy program for cancer patients and their families at Radiation Oncology at Rhode Island Hospital.*

Total: \$2,500.00

City/Town: Pawtucket

Name: All Childrens Theatre Ensemble

Grant: \$5,000.00

Program General Operating Support

Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*

Name: Blackstone Valley Tourism Cncl

Grant: \$5,000.00

Program Request for Proposal - Organization

Support for: Pawtucket Arts Festival

Summary of Project: *The Pawtucket Arts Festival seeks to continue the City's efforts to offer annually a citywide showcase of visual and performing arts, interactive workshops, music, theatre and dance performances by Rhode Island, regional, national and internationally-known artists. The Festival is truly a collaborative of diverse groups including art groups, neighborhood groups, nonprofits, and local businesses.*



FY2006 Cycle 1

Grants by City/Town

Name: Sandra Feinstein-Gamm Theatre

Grant: \$14,146.00

Program General Operating Support
Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*

Name: Jon Laustsen

Grant: \$1,000.00

Program Fellowship in Three-Dimensional Art
Support for: Fellowship in 3D Art

Summary of Project: *Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.*

Name: John Monteiro

Grant: \$2,000.00

Program Request for Proposal - Individual Artist
Support for: Cape Verdian Music Workshops

Summary of Project: *The applicant is a master ferinho and gaeta musician. He proposes teaching Cape Verdean traditional music on guitar, batuku and ferinho at the Cape Verden Cultural Center in Pawtucket. Guitar workshops would be targeted to older children individually whereas Batuku and Ferinho could be taught to larger groups.*

Name: Pawtucket Armory Association

Grant: \$3,300.00

Aurea
Program Request for Proposal - Organization
Support for: Aurea Concerts

Summary of Project: *Aurea plans an innovative and exciting series of new projects, to be premiered and presented in a variety of new venues: The Great Cervantes, Artists Response to War, The Modernists, The Burgess Project, and A Child's Christmas in Wales.*

Name: Jason Roseman

Grant: \$5,000.00

Program Fellowship in Folk Arts
Support for: Fellowship in Folk Arts

Summary of Project: *Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.*



FY2006 Cycle 1

Grants by City/Town

Name: Sondra Sherman

Grant: \$1,000.00

Program Fellowship in Crafts

Support for: Fellowship in Crafts

Summary of Project: *Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.*

Name: Old Slater Mill Assoc

Grant: \$11,090.00

Program General Operating Support

Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*

Name: VSA arts of Rhode Island

Grant: \$9,150.00

Program Request for Proposal - Organization

Support for: Arts Prog'g for Adults w/DD

Summary of Project: *VSA arts will develop new and expanded audiences by creating and providing age appropriate, high quality arts programming in community sites to facilitate both creative personal expression and increased participation by adults with Developmental Disabilities, along with their families and service providers, in the arts and cultural life of our RI community. VSA provides the necessary support personnel (ie: sign interpreters, artist assistants) and adaptations to meet the individual's needs, thus assuring that our programs are not only physically accessible but programmatically accessible, an important area most often overlooked in other community programs. Classes include visual art, music, literary/poetry, creative movement/dance, and are taught by RISCA & VSA arts roster artists such as Michael Bresler and Julius Sokenu..*

Total: \$56,686.00



FY2006 Cycle 1

Grants by City/Town

City/Town: Peace Dale

Name: Town of S Kingstown/Parks&Rec

Grant: \$1,000.00

Program Request for Proposal - Organization
Support for: The Stories Continue

Summary of Project: *"The Stories Continue" is designed to promote the art of storytelling. Through the diversity of performances, the recreation department staff is committed to reaching out to the local and surrounding communities with the news that stories are for people of all ages and backgrounds and that the impact these tales can have on the lives of the participants can motivate, inspire, entertain and educate. The six performances scheduled for July through October are designed to reach preschoolers through seniors. Tellers are Valerie Tutson, Marc Joel Levitt, Keith Munslow, Clare Vadeboncoeur, Mark Binder, Katie Latimer, Mifflin Lowe, Carolyn Martino, and David Mello.*

Total: \$1,000.00

City/Town: Portsmouth

Name: Michele F Cooper

Grant: \$1,010.00

Program Request for Proposal - Individual Artist
Support for: Premier Poets Chapbook Series

Summary of Project: *The applicants proposes to publish six additional chapbooks for the Premier Poets Chapbook Series in quantities of 300 each. These small books will be distributed to the selected poets, bookshops for sale, and English departments of high schools for free distribution to students.*

Total: \$1,010.00

City/Town: Providence

Name: AS220

Grant: \$27,000.00

Program General Operating Support
Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*



FY2006 Cycle 1

Grants by City/Town

Name:	Brown University	Rites & Reason	
Grant:	\$17,918.00	Program	General Operating Support
		Support for:	General Operating Support
		Summary of Project:	<i>General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.</i>
Name:	Mairead Byrne	Program	Fellowship in Poetry
Grant:	\$5,000.00	Support for:	Fellowship in Poetry
		Summary of Project:	<i>Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.</i>
Name:	CenterCity Contemporary Arts	Program	Request for Proposal - Organization
Grant:	\$3,600.00	Support for:	Raku Rhody-o Fire Sculpture
		Summary of Project:	<i>Raku Rhody-o requests a grant to pay artists' honoraria, artists' expenses and materials to build and fire on-site a monumental clay fire sculpture for Raku-Rhody-o 2005 which will take place over two weekends in October. Both the construction of the sculpture and its transformation by fire into a finished work of art will happen before the eyes of the spectators, offering a very intimate experience of the art making process.</i>
Name:	Anthony Champa	Program	Aaron Siskind Fellowship in Photography
Grant:	\$5,000.00	Support for:	Fellowship in Photography
		Summary of Project:	<i>Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.</i>
Name:	Laura Colella	Program	Fellowship in Film and Video
Grant:	\$1,000.00	Support for:	Fellowship in Film/Video
		Summary of Project:	<i>Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.</i>



FY2006 Cycle 1

Grants by City/Town

Name: Community MusicWorks

Grant: \$9,150.00

Program Request for Proposal - Organization
Support for: Lessons/Workshops/Concerts

Summary of Project: *Community MusicWorks will carry out weekly instrumental lessons at two sites, plan and host 12 musical workshops in which professional musicians from diverse cultural backgrounds perform/demonstrate/talk with our entire student body, create and produce 5 community performances, expand our successful "Phase 2" intensive music leadership program for continuing students, and produce Providence String Quartet concerts that raise awareness and build new audiences among resident of the West End and South Side of Providence.*

Name: Victoria E Crayhon

Grant: \$1,000.00

Program Aaron Siskind Fellowship in Photography
Support for: Fellowship in Photography

Summary of Project: *Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.*

Name: CVS Highlander Charter Elem Sc

Grant: \$2,500.00

Program Request for Proposal - Education
Support for: Artists Collaborations (3X2)

Summary of Project: *This repeat applicant would collaborate with roster artists Ellen Blomgren (ceramics); Lydia Perez-Nieves (Puerto Rican music & dance); and Christopher Johnson (performance poetry) for two residencies each in 4th, 5th and 6th grades respectively. Each unit would take place during the school day for one hour over six weeks. The units would provide tangible connections to the school's classroom subjects, including literature, writing and social studies. Each unit would culminate in an event attended by the public. The school's own funding covers basic education (including an art teacher). RISCA funding is sought for a more in-depth arts experience for students.*

Name: Elmhurst Extended Care Facil

Grant: \$2,050.00

Program Request for Proposal - Organization
Support for: Arts for the Aging

Summary of Project: *With supporting evidence that an intervention such as the introduction of the arts into daily routine expands quality of life for individuals with dementia, the program will consist of monthly visits by artists in four areas (music, dance, storytelling and visual arts). Each artist visit will be from 1 to 2 hours in length.*



FY2006 Cycle 1

Grants by City/Town

Name: Everett Dance Theatre

Grant: \$28,292.00

Program General Operating Support

Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*

Name: Family Service Inc

Grant: \$4,000.00

Program Request for Proposal - Education

Support for: ACT at Family Service

Summary of Project: *This repeat applicant seeks to collaborate with All Children's Theatre (roster artist) to expand an existing theatre program for teens and pre-teens at residential treatment centers in the following ways: 1) Increase existing programs at two centers for girls (Greenville & Farnum) from 18 to 32 weeks and thus serve greater numbers. 2) Bring the program to 10-20 boys (ages 6-12) at Quanaicut House in an age & gender appropriate manner. 3) To allow for four girls who have completed the program at another site to work as teacher's aides at Quanaicut. The ACT program develops higher level literacy, communication and socialization skills. All funds would go directly to the artists and would be matched by the same private sponsor who initiated the program.*

Name: Lee Fearnside

Grant: \$5,314.00

Program Request for Proposal - Individual Artist

Support for: Telling Stories

Summary of Project: *Telling Stories is an experimental video documentary about the process of discovering the history of slavery in Rhode Island. The video follows an archaeological dig at a former slave plantation as Greene Farm in Warwick, RI.*

Name: Festival Ballet Providence

Grant: \$25,934.00

Program General Operating Support

Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*



FY2006 Cycle 1

Grants by City/Town

Name: First Night Providence Inc

FirstWorksProv

Grant: \$5,000.00

Program Request for Proposal - Organization
Support for: Asphalt Jungle Project

Summary of Project: *This proposal is for programming for the FirstWorksProv Festival which will take place from September 22 to October 9, 2005. The festival features three weekends of extraordinary arts experiences including an entirely free, multi-venue Urban Carnevale; New England premieres by international performing artists; special projects by Rhode Island artists; and visual arts happenings. Lectures, forums and our new Artists-in-Conversation project all increase community participation. FirstWorks will present Rennie Harris Puremovement as a major highlight, an innovative way of reaching out to all Rhode Island audiences.*

Name: Genesis Center

Grant: \$1,000.00

Program Request for Proposal - Organization
Support for: Cross Cultural Comm Thru Art

Summary of Project: *Our project will give voice through the visual arts to the varied experiences of refugees and immigrants who have resettled in Providence. The project will bring the visual arts to people with limited English language skills. Participants will experience the creative process as they visually express the stories of their journey to America.*

Name: Peter Glantz

Grant: \$6,000.00

Program Request for Proposal - Individual Artist
Support for: Tru theater theater

Summary of Project: *The applicant will produce and direct a 90 minute performance piece with his theatre collaborative Tru theater theater. His goal is to develop a piece that is true to the group's aesthetics while reaching an audience broader than the underground scene that has supported its work in the past.*

Name: Jennifer Goldberg

Grant: \$5,000.00

Program Fellowship in Crafts
Support for: Fellowship in Crafts

Summary of Project: *Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.*



FY2006 Cycle 1

Grants by City/Town

Name: Groundwork Providence

Grant: \$1,625.00

Program Request for Proposal - Organization
Support for: Project Art Bench

Summary of Project: *The purpose of the Groundwork Providence (GWP) Project Art Bench is to produce an artistic bench for the West End neighborhood of Providence that will be a collaborative public works project and serve as a focal point for West End community spirit. Collaborating organizations are: GWP, Public Art Associates, The Steel Yard, New Urban Arts, West Broadway Neighborhood Association, and West Elmwood Housing Development Corporation. This pilot public art project could later be replicated at various Providence neighborhoods.*

Name: HeadsUp Inc

Grant: \$804.00

Program Request for Proposal - Organization
Support for: King of Instrument Series

Summary of Project: *Part 1: The weeklong Kids on Keyboards - Organ! Festival consists of ten interactive performances for classes of fourth grade students from the Providence public schools. The presentation of several classical organ works is interwoven with information about the history of the organ, organ pipes, different metals, sound waves and methods of sound production, etc. Part 2: The public is invited to enjoy a 30-minute organ concert on each Downcity Gallery Night.*

Name: Song Heng

Grant: \$2,000.00

Program Request for Proposal - Individual Artist
Support for: Cambodian Folk Dance

Summary of Project: *Song Heng is a master rionet player who trains students in the arts of Cambodian classical and folk music and dance. He proposes to continue these traditional Cambodian classes and to bring master Cambodian traditional dancer Peng Yom from Lowell Mass to teach Rhode Island students .*

Name: Hive Archive Inc

Grant: \$2,500.00

Magdalena USA
Program Request for Proposal - Organization
Support for: Magdalena USA Festival

Summary of Project: *Magdalena USA: Theatre-Women-Weaving, an international women's theatre festival to take place in Providence, will consist of workshops, forums, and performances open to the general public, with the dual aim of hosting artists from around the world and country as well as animating multiple theatre venues in Downtown Providence over the course of the festival.*



FY2006 Cycle 1

Grants by City/Town

Name: Hmong United Assn of RI

Grant: \$4,000.00

Program Request for Proposal - Organization
Support for: New Year Arts Performance

Summary of Project: *This project is to promote, educate and raise awareness of the richness, importance and knowledge of Hmong culture to the general public. Secondly is to preserve for future generations the vivid history, beautiful arts, music, and culture of the Hmong people. The New Year Arts Performances will include Hmong textile arts, Hmong traditional and classical dances, and Hmong folk musical instruments.*

Name: Int'l Gallery for Hert & Cult

Grant: \$3,300.00

Program Request for Proposal - Organization
Support for: Celeb Creative Hands & Spirit

Summary of Project: *The International Gallery is proposing a multi-faceted arts program to Celebrate Women Artists of Rhode Island and International. Activities include the following: Traveling exhibit: Celebrating Creative Hands and Spirits: Women of USA, Africa, Latin America and Asia; Panel Discussion: twelve women artists will be selected to participate in a day-long event; Showcase of Women Artists: an opportunity for at least 25 local artists to display and sell their work, and Video, Lecture and Book Signing: Betty LaDuke, exhibit curator and autor, will lecture and show her video interviewing various women artists.*

Name: Jump! Inc

Grant: \$2,000.00

Program Request for Proposal - Organization
Support for: Cinderella

Summary of Project: *In the spring of 2006, Jump! will premiere its latest full-length production, youth choreographed and designed redoux of the classic tale of Cinderella. With a contemporary outlook, Jump!'s Cinderella combines the fundamentals of ballet with a variety of cultural dance forms and music, bringing an age old story into the unique diversity of the present day and the community at large. The production will function in two distinct ways--live outdoor mni-performances and a full-scale theatre performance.*

Name: Dorothy Jungels

Grant: \$5,000.00

Program Request for Proposal - Individual Artist
Support for: Telling Stories

Summary of Project: *The artist will create an interactive performance, "Telling Stories," that will be suitable for schools and diverse community settings. The piece will be developed from work she did in the creation of Everett Dance Theatre's latest concert work "Home Movies."*



FY2006 Cycle 1

Grants by City/Town

Name: Dr M L King Jr Elem Sch PTO

Grant: \$1,500.00

Program Request for Proposal - Education
Support for: Musicians in Residence

Summary of Project: *Roster artists Solati Trio would serve as visiting artists for the first time at this repeat applicant, (which has an ongoing classical music program and has previously hosted a harmonica orchestra and theatre projects). The program would start with an introductory recital followed by open rehearsals by the trio leading to a full concert performance. Students studying an instrument would work closely with the musicians; those not yet studying would have an opportunity to try. The program would be integrated into curriculum areas such as math, history and geography. The project would culminate in a collaborative concert for the school community.*

Name: Looking Glass Theatre

Grant: \$18,484.00

Program General Operating Support
Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*

Name: Raphael Lyon

Grant: \$1,000.00

Program Request for Proposal - Individual Artist
Support for: Psichlops Screening

Summary of Project: *The artist proposes an installation and exhibition of a recently completed sound play titled Psicklops. The goal is to simultaneously exhibit the play at the Carriage House Theater and broadcast it on several local radio stations.*



FY2006 Cycle 1

Grants by City/Town

Name: The Manton Avenue Project

Grant: \$3,000.00

Program Request for Proposal - Education
Support for: Playmaking & Play It Again

Summary of Project: *This new applicant, roster status pending, has been working with children in Providence's Olneyville neighborhood since January 2004, staging plays written by children, 8-11, with adult, volunteer actors & dramaturgs (including several from the roster). Three sets of plays have been produced so far. This proposal would fund two of three such reviews which are planned for the coming school year. The funding would cover two pieces of programming: "Playmaking", which features plays by first-time authors and "Play-It-Again", which features work by returning playwrights. In both cases children attend weekly two-hour playwriting classes (7-8 weeks respectively) where they learn about character development and plot scenarios. At the final training session each child is paired with a dramaturg/director who works with the young author through a playwriting weekend and on through production of the finished work. This process is loosely based on New York's 52nd Street Project, but has taken on a Rhode Island flavor of its own under the guidance of director Jenny Peek.*

Name: Museum Concerts Inc

Grant: \$1,500.00

Program Request for Proposal - Organization
Support for: Museum Concerts of RI

Summary of Project: *Museum Concerts' season consists of five concerts: October, Acme Baroque; November, Zorgina; January, Carthage Quartet; February, Schola Cantorum; and April, Peter Sykes, Harpsichord. They take place on Sunday afternoons at 3:30 p.m. at St. Martin's Church, near Wayland Square, Providence.*

Name: Peter Gale Nelson

Grant: \$1,000.00

Program Fellowship in Playwriting/Screenwriting
Support for: Fellowship Play/Screenwriting

Summary of Project: *Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.*



FY2006 Cycle 1

Grants by City/Town

Name: New Urban Arts

Grant: \$5,000.00

Program Request for Proposal - Education
Support for: Photography Workshop

Summary of Project: *This repeat applicant, an alternative art center in south/central Providence, seeks funding for: daily photography workshops with roster artist Erik Gould for 45 high school students between 9/05-5/06; providing 6 six-week paid apprenticeship opportunities for high school students to work with Mr. Gould on the Providence photographic survey project; 3 community exhibitions and performances in NUA's gallery space; expand "Art Camp" for NUA mentors to teach family and community; Carry out "Becoming the Change" a weekly professional development program for mentors to learn how to effectively work with youth. Each arts mentoring group consists of 6-10 high school students and meets twice weekly. Goals for artist-mentors involve a deeper understanding of community arts, their individual practice, and their ability to articulate it.*

Name: Oasis International

Grant: \$500.00

Program Request for Proposal - Organization
Support for: Arts-Youth to Youth Leadership

Summary of Project: *The program titled "Arts-Youth to Youth" is designed to educate, inform and promote youth interests in cultural heritage through the arts. It will explore the arts and arts forms across three cultural groups. The youth will examine the intersection of West African, Tomaquag Indian-Native American and Afro Cuban cultures through art and art forms.*

Name: Andrew Oesch

Grant: \$730.00

Program Request for Proposal - Individual Artist
Support for: What Shape is Kindness?

Summary of Project: *The applicant will be touring Rhode Island, New York, Pennsylvania, and Ohio on bike in order to create the Providence-born artform of Tape Art installations. They will use these collaborative, temporal installations to explore the theme of What Shape is Kindness? They will specifically visit hospitals and healthcare facilities over the month tour.*

Name: Olneyville Housing Corporation

Grant: \$3,000.00

Olneyville Collaborative
Program Request for Proposal - Organization
Support for: Collaborative Community Events

Summary of Project: *The Olneyville Collaborative proposes to incorporate the arts into the Olneyville Fall Festival by hiring an artist to design and create posters to publicize the event. We also plan to create a diverse schedule of performing artists and arts-related activity booths as part of the festival. We plan to incorporate the arts into Olneyville SHINES by hiring an artist to create a design that will be used on posters to publicize the event, as well as on t-shirts that will be worn by all volunteers during the neighborhood cleanups.*



FY2006 Cycle 1

Grants by City/Town

Name: Opera Providence

Grant: \$6,500.00

Program Request for Proposal - Education
Support for: Education & Outreach Program

Summary of Project: *Repeat applicant Opera Providence, a roster ensemble, places OPERAtunity as a critical element of its vision and mission. OPERAtunity expects to provide an increased number of arts education experiences for children and youth in the greater Providence area through in-school and after school programming. Collaborating sites for the year ahead include Veazie Street & Carnavale Elementary, Sophia Academy in Providence, Toll Gate High School in Warwick, Alternative Learning Program and Metcalf Elementary in Exeter, North End Community Learning Center and West End Community School in Providence. New partnerships at four other sites are pending. Arts model assessment from the National Endowment for the Arts is used before, during and after programs.*

Name: Perishable Theatre

Grant: \$28,292.00

Program General Operating Support
Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*

Name: Ricardo Pitts-Wiley

Grant: \$2,500.00

Program Request for Proposal -
Education/Individual Artist
Support for: Theatre Alive

Summary of Project: *The Theatre Alive project, from this new applicant brings together high school students with an interest in the arts and working professionals from a variety of disciplines to develop a new work based on an existing fable, myth, play, novel or the experiences of a fictional or non-fictional character. 30 students would be drawn from Pawtucket, Central Falls and other parts of the Blackstone Corridor of RI by an interview process. Classes would be held at the Mixed Magic Theatre's space in Pawtucket, run by the applicant. Classes would be held from October 2005 in two three-hour sessions per week with final performances in January 2006. The applicant is a roster artist.*

Name: Providence Athenaeum

Grant: \$1,000.00

Program Request for Proposal - Organization
Support for: Philbrick Poetry Project

Summary of Project: *The Philbrick Poetry Project involves the selection of a winning poetry manuscript, a public reading by the winner together with a nationally known poet, and the publication of a chapbook. The readings and award presentations are free and open to the public. The chapbook is distributed to all public, academic, and special libraries in Rhode Island.*



FY2006 Cycle 1

Grants by City/Town

Name: Providence Black Repertory Co

Grant: \$18,861.00

Program General Operating Support
Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*

Name: Providence Intown Churches Asn

Grant: \$2,300.00

Program Request for Proposal - Organization
Support for: Art in the Park

Summary of Project: *The Providence Intown Churches Association wants to sponsor a music/art series for eight weeks during the summer. This series would be held every Thursday at noon from July 7th to August 25th at Abbott Park next to Beneficent Church on Weybosset Street. Proposed artists are Trua, Joao Cerilo, Fourth Street String Band, Jim Burke & the Dixie All Stars, Tony y sus Tipicos, The Back Eddy Bluegrass Band, and Mark Binder. The purpose is to bring the arts to a new audience: the elderly poor, mentally and physically handicapped, and the homeless of the City of Providence.*

Name: Providence Performing Arts Ctr

Grant: \$8,700.00

Program General Operating Support
Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*

Name: Providence Singers Inc

Grant: \$6,500.00

Program General Operating Support
Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*



FY2006 Cycle 1

Grants by City/Town

Name: City of Providence

Charles Fortes Elem School

Grant: \$4,000.00

Program Request for Proposal - Education

Support for: Braiding w/ the Arts @ Fortes

Summary of Project: *This museum/public school, housed in a former South Providence factory, proposes to bring three roster artists (Susan Clausen, Lucy Mota-Costa and Ken Speiser) into the school to work with two classes each, for ten weeks, to create exhibits for the museum school project. These artists would work at this repeat applicant's site with one class each, in grades 1-6 and would enable students to build exhibits in the following areas, sequentially: 1) The Railroad; 2) The Gorham Factory; 3) Dance Styles of the Neighborhood; 4) The Cambodian Temple and Community; 5) The Irish in West Elmwood; 6) The lost village near Mashpaug Pond. Students would spend fifteen weeks with one of the artists making an exhibit based on the students' own research. The project would be braided with the curriculum in math, language arts and social studies and/or science through each classroom teacher.*

Name: City of Providence

Program Request for Proposal - Organization

Grant: \$5,000.00

Support for: SoundSession

Summary of Project: *The Department of Art, Culture & Tourism of the City of Providence proposes SoundSession, a multi-genre, free summer music festival. It is produced in partnership with Providence Black Repertory Company. International, national, and local artists will be presented at three downtown locations. Artists include Ron Carter, Roy Aers, Yerba Buena, Emeline Michel, Ex-Centric Sound System, as well as RI artists Othello, Pan Utopian Soul, Chris Robinson, Carlos deLeon, and Kim Andrade.*

Name: City of Providence

Vartan Gregorian Elem Sch

Grant: \$2,050.00

Program Request for Proposal - Education

Support for: VG/PSQ Collaboration Fox Pt El

Summary of Project: *Vartan Gregorian Elementary School, a returning applicant, seeks to collaborate with Providence String Quartet/Community Music Works (roster status pending, previous grantee) to enhance music learning for students. Following an assembly concert "Introducing the String Quartet" classroom sessions would be held at all grade levels from an "instrument petting zoo" at lower grades to linkages with math curriculum in the upper grades. Planning has taken place between the artists and all levels of the school. It is hoped that this will be an opportunity for the school to build on earlier successful collaborations with theatre and video artists.*



FY2006 Cycle 1

Grants by City/Town

Name: PUENTE

Grant: \$6,600.00

Program Request for Proposal - Organization
Support for: Smokestack Project

Summary of Project: *PUENTE intends to implement our Smokestack Project in collaboration with a local artist. The project will result in an urban signifier, visible day and night from much of Olneyville, the Valley neighborhood, Federal Hill, and Route 6/10. The installation will indicate a respect for the industrial heritage of the neighborhood, the people and diverse cultures that make up the neighborhood now, as well as our optimism and vision for the building's rebirth and evolution. This public art project will be a beacon - highlighting the creative endeavors of the artists and entrepreneurs who will live and work at 60 Valley. Its high visibility will allow the project to impact the lives of many who may never have entered an art gallery.*

Name: RI Black Storytellers

Grant: \$3,000.00

Program Request for Proposal - Organization
Support for: Funda Fest

Summary of Project: *January 2006 marks the eighth year of FUNDA FEST: A Celebration of Black Storytelling. For four days following the Martin Luther King Holiday in January, RIBS members and invited guests present storytelling performances and workshops in Rhode Island schools. At the end of the week and over the weekend, the storytellers present public performances for families in Woonsocket, Providence and Newport. In addition, a workshop for working artists and others is held on Saturday morning, and a storytelling concert for adults on Saturday night.*

Name: RI Chamber Music Concerts

Grant: \$2,000.00

Program Request for Proposal - Organization
Support for: Cross Cultural Chamber Music

Summary of Project: *RI Chamber Music Concerts will present the Kodaly Quartet on October 19, and the Chiara Quartet on November 16, at 8:00 p.m. at Alumnae Hall, Brown University. The Kodaly was founded at the Ferenc Liszt Academy of Music in Budapest in 1966. The all Hungarian membership continues to play in the rich tradition of the Hungarian and middle European quartet literature. The Chiara has taken its place at the forefront of young American quartets.*



FY2006 Cycle 1

Grants by City/Town

Name: RI Civic Chorale & Orchestra

Grant: \$3,000.00

Program Request for Proposal - Organization
Support for: Handel's Judas Maccabaeus

Summary of Project: *The RICCO proposes to present a concert on November 26, 2005, at Saint Joseph's Church on Hope Street in Providence. The chosen work--a Handel oratori, Judas Maccabaeus--is easily accessible for newcomers to classical music and is also pleasing to regular audience members. RICCO is making a commitment, begun two years ago and continuing over the next two seasons to develop new audiences and to bring a wider base of community into our concerts.*

Name: RI College Foundation

Grant: \$7,500.00

Performing Arts Series at RIC
Program General Operating Support
Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*

Name: RI Comm on Deaf&Hard of Hear'g

Grant: \$1,000.00

Program Request for Proposal - Organization
Support for: Deaf Awareness Night

Summary of Project: *The RICDHH envisions promoting awareness on deafness to the general public by hosting a Deaf Awareness Night on September 24, at WaterFire Providence. In order for the general public to be exposed to deafness in a positive light, the RICDHH needs to provide fun artistic activities to allow them to learn many things about the deaf community. The program includes Erin Casler, Miss Deaf America; a 90-minute magic show by Matthew "Magic" Morgan, an internationally known deaf magician; a 60-minute 3-D thriller by well known American Sign Language performer Mario "ASL" Hernandez; "Deaf is Beautiful" by Terrylene, a nationally known TV and movie deaf actress; and a performance by RI School for the Deaf students.*

Name: RI Philharmonic Orchestra

Grant: \$84,875.00

Program General Operating Support
Support for: General Operating Support

Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*



FY2006 Cycle 1

Grants by City/Town

Name: RI School of Design Museum of Art
Grant: \$77,632.00
Program: General Operating Support
Support for: General Operating Support
Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*

Name: S Providence Neighborhood Min
Grant: \$1,450.00
Program: Request for Proposal - Education
Support for: Summer Theatre
Summary of Project: *This returning applicant, a neighborhood community center, seeks funding for the staging of a multi-arts theatre production "The Great Quest" involving upwards of 52 students and 12 adults. It deals with themes of caring, courage and cooperation in a medieval setting, with knights, dragons and dancing damsels. The script, written by playwright Beth Berry (who previously produced the play in South Kingstown) is the framework for scenes acted and danced to traditional music from the period. Funding is sought only for the final stages of production, beginning in July.*

Name: Daniel Sousa
Grant: \$5,000.00
Program: Fellowship in Film and Video
Support for: Fellowship in Film/Video
Summary of Project: *Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.*

Name: Kenneth A Speiser
Grant: \$4,486.00
Program: Request for Proposal - Individual Artist
Support for: Safety Envelope Project
Summary of Project: *The applicant intends to create a website that documents, investigates and preserves the designs of tinted security or safety envelope linings. The artist's goal is to honor these every day objects as art and to preserve their design elements as they fall out of production.*

Name: Trinity Repertory Company
Grant: \$110,000.00
Program: General Operating Support
Support for: General Operating Support
Summary of Project: *General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.*



FY2006 Cycle 1

Grants by City/Town

Name: Urban Collaborative

Grant: \$3,000.00

Program Request for Proposal - Education
Support for: Exploring Identity Together

Summary of Project: This repeat applicant, an accelerated remedial program for urban youth at risk, seeks funding to expand elective classes for students during the regular school day, to provide students with art programs that take place during non-school hours and to implement a special extended project that would utilize a small-scale, artist-in-residence format. Roster artists Nonnie O'Brien (textiles & visual arts, coordinator) and Raffini (theatre) would be the primary instructors, assisted by others in the community. The artists plan to continue & expand the program's track record of 6 rotations of 6-week electives and large scale collaborative projects. This year a community textile work is planned.

Name: Woonasquatucket Valley Com Bld

Grant: \$1,500.00

The Steel Yard
Program Request for Proposal - Organization
Support for: Girls' Industrial Arts Courses

Summary of Project: Blacksmithing and sculptural metalworking courses have met with high enrollments by high-school-aged girls from co-educational settings. In response to the ease of communication fostered in an all-female environment, the Steel Yard would like to launch a series of courses exclusively for high-school-aged girls, to be taught by experienced female artisans - incorporating peer support as girls gain practical knowledge in both the creative and industrial realms of their application. Three courses would run for six weeks with six hours of instruction each week, able to be scheduled flexibly to accommodate school and work schedules. Students will be able to design and execute a finished product by the end of each course.

Total: \$608,447.00

City/Town: Saunderstown

Name: Fantasy Works YouthTheater Inc

Grant: \$500.00

Program Request for Proposal - Organization
Support for: Fantasy Works Summer Series

Summary of Project: Fantasy Works Youth Theater is proposing a six show summer musical series to be presented to the general public at various venues in Rhode Island. This series will be managed, designed, directed, and performed by RI college students and high school interns working in collaboration with our professional staff. The participants will have an opportunity to learn all aspects of theater in a setting very similar to a professional summer stock theater.

Total: \$500.00



FY2006 Cycle 1

Grants by City/Town

City/Town: Tiverton

Name: Mika Seeger

Grant: \$1,750.00

Program Request for Proposal - Individual Artist
Support for: Over and Under Ground III

Summary of Project: *The artist will complete phase three, the installation phase, of the ceramic mural Over and Under Ground. This high relief wall sculpture is currently being made by 24 third and fourth graders at the Pocasset School in Tiverton during an after school program sponsored by Arts Express. The applicant is the mural's artistic and technical director.*

Total: \$1,750.00

City/Town: Wakefield

Name: Betty Cotter

Grant: \$5,000.00

Program Fellowship in Fiction
Support for: Fellowship in Fiction

Summary of Project: *Fellowships are highly-competitive grants designed to recognize and support artists doing exemplary work in their art form.*

Name: Claudia Flynn

Grant: \$2,500.00

Program Request for Proposal - Individual Artist
Support for: Expressive Arts

Summary of Project: *The goal of this project is to incorporate the arts into the lives of adults living with mental illness, offering hands-on workshops utilizing a variety of materials/media, and encouraging group participation in art-related events throughout Rhode Island.*

Name: Hera Educational FoundationInc

Grant: \$1,500.00

Program Request for Proposal - Organization
Support for: Exhibitions & Related Events

Summary of Project: *Hera plans a series of exhibitions and events designed to develop new audiences for contemporary art in Southern Rhode Island: Forces at Work, an invitational exhibition; related educational/outreach activities for three solo exhibitions, and a mural project involving children in South Kingstown.*



FY2006 Cycle 1

Grants by City/Town

Name: Town of S Kingstown

Wakefield Elementary School

Grant: \$3,000.00

Program Request for Proposal - Education

Support for: All-School Theatre @ Wkfld ES

Summary of Project: *The All School Theatre, a repeat applicant, is a multi-arts theatre production involving a cast of 250-300 public school children and well over 100 adult artists, teachers, parents and community members. Children are first acquainted with the plot and characters of the play through storytelling, and then cast themselves in the roles of their choosing. The script is written by Beth Berry (previous grantee) and is flexible to accommodate student need and creative input. Professional artists work and perform hand-in-hand with students, teachers, parents and community. Performance is scheduled for March 2006.*

Total: \$12,000.00

City/Town: Warwick

Name: Holly Ewald

Program Request for Proposal - Individual Artist

Grant: \$2,870.00

Support for: Languages of Land

Summary of Project: *The artist proposes to create a visual and sound installation which is a history portrait of Salter Grove told through the physical landscape and the multiple lenses of different cultures over time who have interacted with the land and shore. She will create an installation of black and white monoprint landscapes on rice paper which will hang in the central space of the exhibition gallery at the Warwick Museum of Art. She seeks funds for the first phase of the overall project.*

Name: Kent County Chapter ARC

Program Request for Proposal - Education

Grant: \$2,500.00

Support for: Global Drum Enrichment

Summary of Project: *This repeat applicant would collaborate with roster artists Young/Fish School of World Drumming to conduct weekly drum classes to further the development of creative expression and therapeutic benefit to people with developmental disabilities (e.g. visual impairment, cerebral palsy, Down syndrome, A.D.D., autism etc.). Classes would meet weekly for two hours. Since the program began in 1998 (RISCA support since 2002), students have shown therapeutic benefits such as a reduction of stuttering, improved coordination, increased attention span/self-esteem in addition to naturally developing artistic expression (singing, keeping time, creating original rhythms, public performances etc.). Program is coordinated with recreation, counselling, & medical staff at the center.*



FY2006 Cycle 1

Grants by City/Town

Name: RI Coalition Against Dom Viol

Foundling Baroque Orchestra

Grant: \$4,000.00

Program Request for Proposal - Organization

Support for: Foundling 05-06 Concert Season

Summary of Project: Foundling proposes a three-concert series in Providence as part of the group's effort to establish a presence and an audience base in Rhode Island: Vivaldi, October 2005; Mozart's 250th Birthday, January 2005; and Serenata, Spring 2005. Foundling is Providence's newest classical music ensemble, a group of 13 to 24 talented women whose specialty repertory is virtuoso string music from the time of Vivaldi, Handel, and Bach.

Total: \$9,370.00

City/Town: West Kingston

Name: S County Center for the Arts

Program General Operating Support

Grant: \$10,000.00

Support for: General Operating Support

Summary of Project: General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.

Total: \$10,000.00

City/Town: Westerly

Name: Chorus of Westerly

Program General Operating Support

Grant: \$11,300.00

Support for: General Operating Support

Summary of Project: General Operating Support grants provide support to Rhode Island's most established arts organizations, those which employ artists, serve a local or statewide audience, and contribute to the culture and economy of our state.

Name: Colonial Theatre School Inc

Program Request for Proposal - Organization

Grant: \$4,000.00

Support for: RI Shakespeare Festival

Summary of Project: The Colonial Theatre seeks funds to produce a fully mounted, professional production of William Shakespeare's A Midsummer Night's Dream in Wilcox Park in Westerly for three weeks of admission-free performances. This project draws approximately 20,000 people each year. The scope, professionalism, and production values of the project, combined with an outdoor setting make it a unique offering in the state. We have countered many people's preconceived notions of what the experience of attending a Shakespeare production has to be.



FY2006 Cycle 1

Grants by City/Town

Total: \$15,300.00

City/Town: Wood River Junct

Name: Musica Dolce

Grant: \$2,200.00

Program Request for Proposal - Organization
Support for: Children's Concert Series

Summary of Project: *Musica Dolce Annual Fall Children' Concert Series will perform classical music concerts during the school day for children in the 3rd and 4th grades. The 12th season will consist of 3 performances in Westerly High School and one performance at the Westerly Chorus Hall. This year's project will involve the participation of 12 schools and approximately 1,500 students.*

Total: \$2,200.00

City/Town: Woonsocket

Name: Northern RI Council of Arts

Grant: \$2,500.00

Program Request for Proposal - Organization
Support for: Arts & Cultural Series

Summary of Project: *NRICA requests funds for its 2005/2006 Arts & Cultural Series of Events--The French Farmer's Market & Heritage Day, Settlers' Days, and Mardi Gras. These events feature a wide variety of artistic expression and educational components that are rooted firmly in the rich cultural history of the Blackstone Valley region. Most events are free and open to the general public.*

Name: Woonsocket Head Start

Grant: \$3,000.00

Program Request for Proposal - Education
Support for: Finding Our Voices

Summary of Project: *This repeat applicant, an early childhood program, seeks funding to continue an arts & literacy program with roster artists Abigail Jefferson and Annie Geissinger. The project's main goals are:*
1) To use the arts to enhance the language & literacy curriculum for young children.
2) To give teachers new skills, enabling them to incorporate ideas and techniques from this art form into all areas of the curriculum.
3) To teach an understanding and appreciation of the oral tradition as an art form by showing our community how to use it to communicate their culture, history and traditions. The artist would spend 45 minute sessions working in classrooms as well as offering professional development sessions for parents and teachers between November '05 and May '06. Culminating performances are planned for Funda Fest as well as onsite.

Total: \$5,500.00